WALT DISNEY'S COMICS

MARCH
No. 622

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ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
OR E-MAIL US AT: **wdcs@hamlco.com**

I am glad you have finally started reprinting Paul Murry's Mickey serials. "The Idol of Moaning Island" is a nifty story. I like the continuity in it. (J. Waldo Wallow also appeared in "The Vanishing Railroad," which you reprinted in **WDC&S** 511-513.) The other Mickey story, "A Useful Book" was good, too! I've always liked stories with haunted houses, mazes, and secret passages. The other stories in **WDC&S** 619 were good, too, but the Mickey stories were my favorites.

Danny Neyer
Scranton, PA

I certainly look forward to all your comics! One question: Li'l Bad Wolf in **WDC&S** 617 did not look like Paul Murry to me — looked more like Jack Bradbury. What do you think?

Evelyn Cooper
San Diego, CA

Yes, that story certainly was by Bradbury. We just got our wires crossed a little.

I got my new **WDC&S** on Thursday and I thought I would write and thank you for a very nice issue, including "The Ugly Duckling," as presented in a series of Heath graded reading books Disney put out in 1939. It was a great series. My older brothers had a whole set of these, so it was nice to see a part of one in print. The volume, "School Days in Disneyville" was my favorite when I was young (not being a very good student in those days): I wonder if Gladstone could be begged into printing Donald's math problems from that volume in the comic sometime? (Teacher: If there are three boys and seven cookies, how many cookies will each boy get and how many will be left over? Donald: Each boy will get as many as he can; there will be none left over. Classmates burst into laughter.) The Rosa Donald Duck and Barks Gyro tales were reprints of stories I have, but both were good. I found the whole issue was a pleasure (two Mickey Mouses!! Yes, keep the two Mickey Mouses coming!). The Van Horn 10 pager was pretty good (I always like the domestic stories, concerned with mundane home matters; common chores spiraling out of control). Many of Barks' 10 pagers and this one by Van Horn have that feel. Thanks!

Lowell K. Handy
Evanston, IL

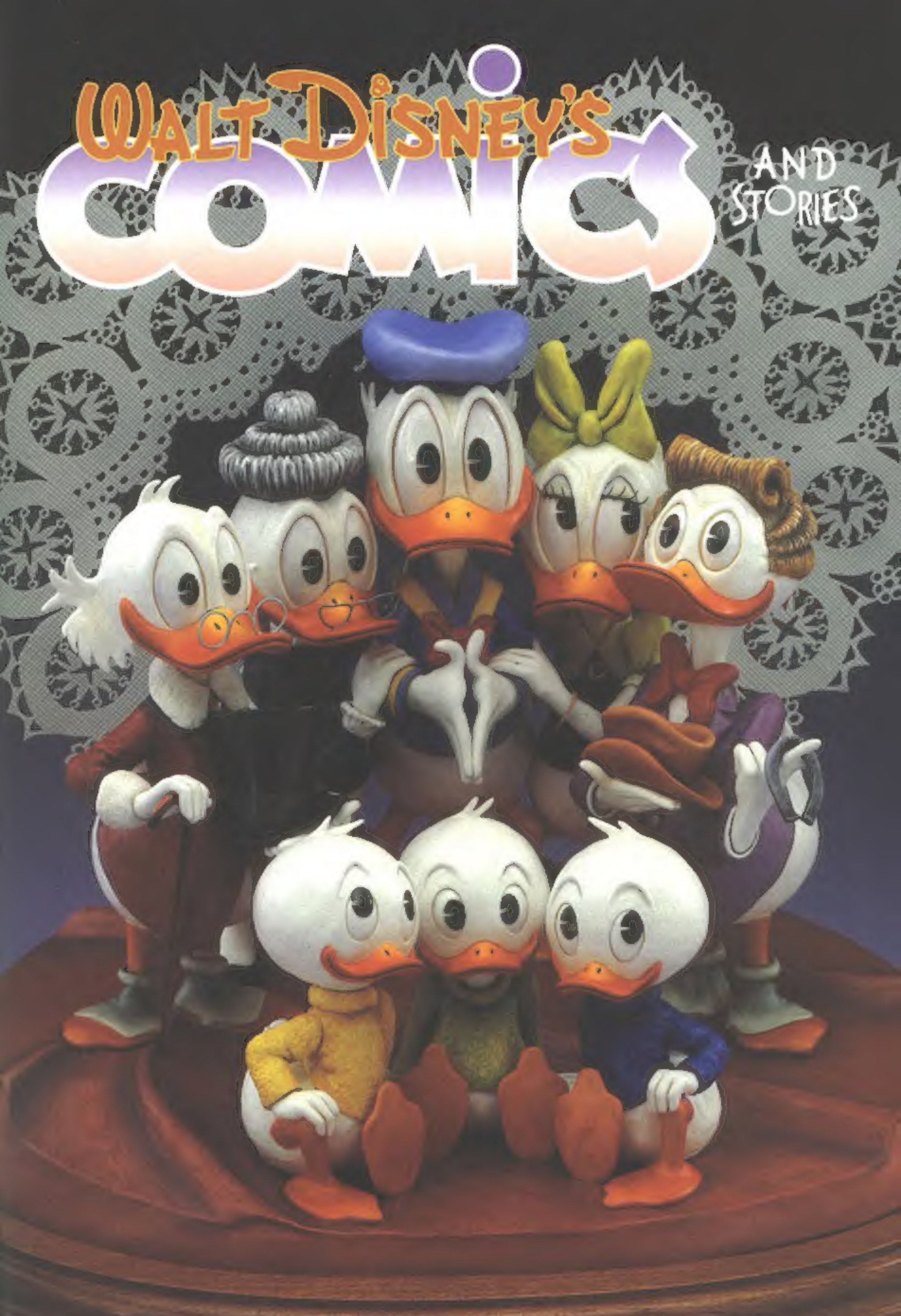
We reprinted "The Ugly Duckling" because we happened to have clean art from it on hand.

Unfortunately, we do not have reprintable material from the other Heath books at this time.

After reading the letter by Christer Lindstrom in **WDC&S** 618, I just had to write and echo his sentiments about Tony Strobl, my second-favorite Duck artist (right behind Barks and just ahead of Rosa!). The volume and quality of art Tony Strobl produced during his comics career is phenomenal, working as he did on both Disney and Warner characters. In looking through my collection of 1950s and 60s Dell and Gold Key comics, I have noted many publication months (using the *indicia* dates) in which it is possible to count over a hundred pages of Strobl art in various titles. For example, just look at the Dell Giants of the middle and late 50s featuring his artwork. Somehow he was cranking out the bulk of many of those 100 pagers (painted covers, stories, games, and puzzle pages!) while maintaining considerable output for the monthlies as well. All this, plus his work on **Little Golden Books** and similar publications. (When did the man sleep?) His artwork began a slow decline around 1964, becoming gradually looser and less finished, but the truth is the quality of the stories he was being given to illustrate had dropped off sharply by then. Of all the "second-best" Duck artists, he is today the most overlooked and in my opinion most deserving of exposure to the new generation of Duck readers. If you need suggestions about good reprint

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES



GLADSTONE
Prescott, Arizona

"Oh, Horace!" giggled Clarabelle
"I've got the nicest news!
I'm going out to buy a pair
of alligator shoes!"
"That's fine!" said Horace. "I'll admit
It's none of my affair!
But tell me please, what size shoe
Does your alligator wear?"

WALT DISNEY'S COMICS and stories

IN THIS ISSUE: Cover Art: Detail from Carl Barks' **Danger, Tycoon at Play** (20" x 16" oil painting on Masonite, 1974).

Launchpad & Gyro JUST ANOTHER HANG-UP! Story, Art and Lettering: William Van Horn
Color: Susan Daigle-Leach

Mickey Mouse SECRET OF THE ANCIENT INCAS Part 1 of 3 Art: Paul Murry
*(**WDC&S** 274, July 1963)*
Color: Barry Englin

Donald Duck PORK BARREL POLITICS Story: David Gerstein
Art: Vicar
Color: Barry Englin

A BRAT IS REBORN Text: David Gerstein
Layout: Susan Daigle-Leach

COUSIN BERTIE Art: Vivie Risto
*(**WDC&S** 36, September 1943)*
Color: Susan Daigle-Leach

Mickey Mouse FOSSIL HUNTERS Part 2 of 2 Story: Pat McGreal
Art: Cesar Ferioli
Color: Scott Rockwell

Gyro Gearloose MIXED-UP MIXER Story and Art: Carl Barks
*(**Gyro Gearloose** FC 1095, April 1960)*
Color: Janice Miller

The Year That Was 1956 A RARE EARLY TV COLLECTIBLE Text: Bruce Hamilton
Layout: John Clark and Gary Leach
Color: Susan Daigle-Leach

Li'l Bad Wolf DIGGING UP TROUBLE Story: Gail Renard and Charlie Martin
Additional Script: Pat Keane
Art: José Ma Millet Lopez
Color: Colleen Winkler

Uncle Scrooge & Donald Duck AN EYE FOR DETAIL Story and Art: Don Rosa
Color: Susan Daigle-Leach

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ABOUT THIS PAGE
The gag is from a series entitled "Jest Jingles" that appeared in the 1930s in **Mickey Mouse Magazine.**

ABOUT THE TITLE PAGE
Lavender and Old Lace, Another Rainbow's sixth figurine design, was sculpted and cast in 1995 by the artisans at Conoisseur of Malvern, England. The extremely limited edition — 25 signed and numbered pieces — was inspired by Barks' 1973 oil painting of the same name, which was produced by Another Rainbow as a fine art lithograph and released in 1996.

ABOUT THE BACK COVER
Although individual posters were produced for some of the earliest **Silly Symphony** cartoons, it is thought none were done for specific **Mickey Mouse** shorts until 1932. The title for "Haunted House" — like others from the same period — was stripped onto a stock one-sheet. This poster, *circa.* 1929, may be the first Mickey artwork Floyd Gottfredson spotted, which later led him to submit samples to the Disney Studios.

WALT DISNEY'S

LAUNCHPAD & GYRO

JUST ANOTHER HANG-UP!

THERE IS CLEVER BUSINESS AFOOT TODAY, FOLKS! LISTEN!

JUST STARE AT MY JIFFY HYPNOGIZMATIC MESMERISER, LAUNCHPAD, AND RELAX!

GOTCHA!

I WANT YOU TO BELIEVE THAT YOU ARE, IN EVERY SENSE OF THE WORD, A GREAT **BIRD**!

AN **EAGLE**!

AN EAGLE! HOT DOG!

YOU COULD NEVER IN A MILLION YEARS IMAGINE YOURSELF **CRASHING**, COULD YOU?

ZIZZ NERF

NEVER IMAGINE! NEVER! NEVER! NEVER!

VERY WELL! GO NOW, LAUNCHPAD! TAKE THIS SLEEK DARTLEFLIT SIXTEEN AND **FLY**! SWOOP AND SOAR LIKE AN EAGLE!

SWOOP AND SOAR! OBOY!

THEN RETURN TO YOUR EARTHLY NEST LIKE THE GREAT BIRD THAT YOU ARE!

A BIRD!

VOOM

AHA! A LITTLE **HYPNOTISM** SHOULD CURE LAUNCHPAD OF CRASHING PLANES ONCE AND FOR ALL!

HE SWOOPS!

VIZ

ROAR

HE SOARS!

AND NOW HE — OH, NO!

NO!

CRASH

I COULDN'T HELP IT, GYRO! YOU **SAID** I WAS A **BIRD**! AN' BIRDS NEST IN **TREES**, DON'T THEY?

THE END

Walt Disney's MICKEY MOUSE

THE SECRET OF THE ANCIENT INCAS

HI, GOOFY!

IT WAS OVER TWO YEARS AGO, TO BE EXACT!

JUST THOUGHT I'D RETURN THIS RAKE I BORRYED A LI'L WHILE BACK!

WOCS 274

THANKS! COME ON IN! I'M TALKING WITH A FRIEND OF MINE IN *PERU* ON MY HAM SET!

HAM SET?

SHORT-WAVE RADIO! I'VE MADE FRIENDS ALL OVER THE WORLD WITH IT!

HELLO, SEÑOR GARBANZO? MICKEY AGAIN! GOOFY JUST STOPPED IN!... YES, I WILL!... WHAT? YOU WANT US TO VISIT YOUR RANCHO?

I SHALL ALWAYS REMEMBER THE WONDERFUL TIME I HAD WHEN I VISITED YOU! BESIDES, PERHAPS YOU MIGHT FIND THE VISIT MOST INTERESTING!

ANOTHER "HAM" IS LISTENING IN... AND WE DO MEAN *HAM!*

GREAT IDEA, STEALIN' THAT SHORT-WAVE SET, BOSS! IT'S FUN TO LISTEN TO POLICE CALLS AND PEOPLE'S CONVERSATIONS!

YEAH! HELPS KILL TIME BETWEEN "JOBS"! I'M TUNED IN ON TH' MOUSE'S WAVE-LENGTH! HE'S TALKING TO SOME GUY IN *PERU!*

I'M SURE WE WILL!

OH! NICE LI'L TOWN, PERU! JAIL'S NOT TOO BAD!

TOWN?

YEAH! IT'S IN ILLINOIS OR INDIANA OR SOMEPLACE!

I MEAN THE *SOUTH AMERICAN* PERU, YOU IGNORANERMUS!

YES, MICKEY! YOU MIGHT FIND IT MORE INTERESTING THAN YOU EVER DREAMED!

SOUTH AMERICA?

QUIET! LISTEN!

YOU HAVE HEARD OF THE LOST TREASURE OF THE INCAS?

YES! IT WAS A FABULOUS TREASURE THE INCAS HID SOMEWHERE IN THE ANDES MOUNTAINS WHEN THE SPANIARDS INVADED PERU BACK IN THE 16TH CENTURY, OR SO THE LEGEND GOES!

I HAVE REASON TO BELIEVE IT IS MORE THAN A LEGEND! I'VE SPENT MANY YEARS GETTING INFORMATION ABOUT THIS IMMENSELY VALUABLE TREASURE AND HAVE PICKED UP SOME CLUES AS TO WHERE IT WAS HIDDEN! WOULD YOU AND SEÑOR GOOFY LIKE TO HELP ME LOOK FOR IT?

WOULD WE? YOU BET!

?

WOULD WE? YOU BET!

CLICK!

LATER...

WELCOME TO MY HACIENDA, MY FRIENDS! DID YOU HAVE A PLEASANT TRIP?

WE SURE DID, SEÑOR GARBANZO!

HOWDY, SEEN-YOR!

IT IS GOOD TO SEE *YOU* AGAIN, AMIGO!

L-LIKE-WISE, S-S-E-ÑOR!

CRUNCH!

AH! NO MORE "SEÑOR"! CALL ME MIGUEL! NOW, COME IN!

OOF! YESSIR, MISTER MIG-WELL!

WHAP!

ONE THING HAS BEEN BOTHERING ME! I SHOULDN'T HAVE TOLD YOU OF THE TREASURE OVER THE RADIO!

SOMEONE MAY HAVE OVERHEARD! I SHOULD HAVE WRITTEN!

OH, I WOULDN'T WORRY!

HAM OPERATORS ARE A PRETTY DECENT BUNCH OF GUYS, AND BESIDES, THE TREASURE IS NO SECRET! PEOPLE HAVE BEEN LOOKING FOR IT FOR YEARS!

TRUE, TRUE!

I HAVE A FEW MORE PREPARATIONS TO MAKE BEFORE WE START, SO ENJOY YOURSELVES!

THANKS! WE WILL!

MEANWHILE...

I SURE HOPE THIS CAPER ISN'T A WILD-GOOSE CHASE!

JOSE'S U-RENT

DON'T WORRY! I KNOW THAT MOUSE FROM WAY BACK! HE'S GOT A KNACK FOR SMELLING OUT A DEAL THAT'LL PAY OFF!

WE'LL STAY IN A VILLAGE NEAR THE RANCH! NOBODY'S GOING TO SUSPECT A COUPLE OF AMERICANOS DOWN HERE TO STUDY PERUVIAN ***BIRD LIFE!***

YOU PRETEND YOU'RE A BIRD-WATCHER AND KEEP AN EYE ON THE RANCHO! THE MOUSE DOESN'T KNOW YOU!

LATER...

THIS ROAD IS PART OF A VAST NETWORK THOUSANDS OF MILES LONG, BUILT BY INCAS MANY CENTURIES AGO! IT ENDS AT ***MACHU PICCHU!***

GESUNDHEIT!

HA,HA! HE DIDN'T ***SNEEZE***, GOOFY! ***MACHU PICCHU*** IS THE NAME OF AN ANCIENT INCA CITY!

OH!

YES! IT WAS UNKNOWN AS LATE AS 1911, WHEN IT WAS DISCOVERED BY AN AMERICAN EXPLORER!

AND THERE IT IS! WE LEAVE THE TRUCK THERE AND TRAVEL BY LLAMA!

SHORTLY...

WE WILL TAKE THE TRAIL UP URUBAMBA GORGE! OUR DESTINATION IS A REMOTE INDIAN VILLAGE!

INJUNS?

OH, THEY'RE ***PEACEFUL!*** ALL WE REALLY HAVE TO BE CONCERNED ABOUT ARE LANDSLIDES, AVALANCHES, AND MAYBE BLIZZARDS!

OH, Y'HAD ME WORRIED FOR A MINUTE!

OH-OH! THERE THEY GO! WE'LL WAIT TILL THEY'RE AROUND THE BEND BEFORE GOING TO THE CITY! MEANWHILE, LETS PUT ON OUR INDIAN GETUPS!

SCREECH!

DO WE *HAVE* TO FOLLOW 'EM UP INTO THOSE MOUNTAINS? WHY NOT JUST WAIT TILL THEY COME BACK WITH THE LOOT?

THE POINT IS, WE DON'T *WANT* 'EM TO COME BACK! BESIDES, WE'VE GOT TO FIND THE LOCATION OF THE TREASURE!

SEVERAL HOURS LATER AND A FEW THOUSAND FEET HIGHER...

SEE? LOOK HOW FAR WE HAVE COME ALREADY!

(GULP!) DO I HAVE TO LOOK?

HEY!

THERE'S SOMEONE ON THE TRAIL BELOW! I BETTER CHECK THEM OUT!

OH! JUST A COUPLE OF INDIANS BRINGING UP SUPPLIES!

WHAT AILS THIS BEAST? HE WILL NOT MOVE!

NEITHER WILL MINE!

R-R-RUMBLE!

HEY! WHAT'S THAT?

ROAR!

A LANDSLIDE!

NO WONDER THE LLAMAS WOULDN'T MOVE! THEY SENSED IT COMING!

WE WOULD HAVE BEEN SWEPT OVER THE BRINK!

A LITTLE SHOVEL-WORK WILL CLEAR A PATH! PERHAPS WE CAN HIRE THOSE TWO INDIANS COMING UP THE TRAIL!

SPEAKING OF INDIANS ... DID YOU SAY THEY WERE PEACEFUL?

YES! THEY ARE VERY FRIENDLY! I HAVE TRAVELLED INTO THE MOST REMOTE AREAS AND NEVER HAD ANY TROUBLE!

WELL, THEN...

WHAT'S THIS INDIAN HAT DOING HERE?

YOU DON'T BELIEVE THE NDIANS DID THIS?

I HATE TO THINK SO!

I KNOW THE CHIEF OF THE VILLAGE QUITE WELL! I SHALL ASK HIM ABOUT THIS WHEN WE GET THERE!

IF WE GET THERE!

DO NOT BE PESSIMSTIC, SEÑOR GOOFY! OF COURSE WE WILL GET THERE!

THAT'S RIGHT, GOOFY! REMEMBER, ***POSITIVE THINKING!*** COME ON! GRAB A SHOVEL AND WE'LL CLEAR A PATH IN A JIFFY!

OH, THERE IS ONE MORE DIFFICULTY WE MIGHT ENCOUNTER THAT I FORGOT TO MENTION...

WHAT'S THAT, MIGUEL?

MOUNTAIN SICKNESS! FROM TOO MUCH EXERTION AT HIGH ALTITUDES!

ULP!

CARAMBA!

GRAB!

MOMENTS LATER...

YOU SAVED OUR LIVES! WE SHOULD HAVE HAD SENSE ENOUGH NOT TO PULL A STUNT LIKE THAT!

AH, IT COULD HAPPEN TO ANYONE! JUST REST A BIT!

WE WILL WAIT UNTIL THOSE TWO INDIANS DOWN THE TRAIL CATCH UP! THEY ARE USED TO WORKING AT THIS ALTITUDE!

OH-OH! I DON'T THINK WE'LL ***HAVE*** TO WAIT!

WHAT DO YOU MEAN?

WE'VE GOT COMPANY... INDIAN-TYPE!

TO BE CONTINUED

Walt Disney's

Donald Duck

WHAT'CHA READING, UNCA DONALD?

A BOOK I SHOULD HAVE READ EONS AGO! I'M GONNA MAKE SOME MONEY!

D93554

SAYS HERE THAT IN THE NINETEENTH CENTURY, SOME OLD DUFFER IN ENGLAND MADE A FORTUNE TRAINING A PIG, AND HAVING IT PERFORM ON THE STAGE!

HE HAD THE BEAST STAND ON ITS SNOUT, JUMP THROUGH A HOOP, AND DO FANCY CARD TRICKS!

HIS TRAINING INSTRUCTIONS ARE IN THIS BOOK, SO WHY CAN'T I DO THE SAME?

SIMPLE! TODAY'S AUDIENCES WANT PERFORMANCES WITH DEPTH, UNCA DONALD!

INNOVATION IS THE ORDER OF THE DAY!

INNOVATION? HA! IT'S A DONE DEAL, BOYS!

YOU SEE, I'M NOT GOING TO TRAIN JUST *ONE* PIG! WE'LL GO TO GRANDMA'S FARM AND BORROW *THREE!*

INNOVATION'S NOT YOUR ONLY PROBLEM, UNCA DONALD! EVEN IF YOU DO GET THOSE HOGS TRA NED...

...VAUDEVILLE DIED OUT BACK WHEN METHUSELAH WAS A KID!

OH, YE OF LITTLE FAITH!

AS IT HAPPENS, INFANTS, I'VE ALREADY LINED UP OUR DEBUT!

BIG TALENT CONTEST AT McSWINE'S MULTIPLEX THEATRE SATURDAY! $1,000 PRIZE! APPLICATION DEADLINE TOD

YOU'RE PUTTING THE CART BEFORE THE PIG! YOU DON'T EVEN *HAVE* YOUR TRAINEES!

DID YOU AT LEAST FINISH READING THE TRAINING METHODS?

PISH-TOSH! WE'LL PICK 'EM UP AT GRANDMA'S RIGHT NOW, AND THEY'LL BE TRAINED IN NO TIME!

-:COFF! COFF!:- NOT *EVERY* DETAIL, BUT I'VE GOT THE BASIC IDEA! A SMART DUCK LIKE ME SHOULDN'T HAVE ANY TROUBLE WITH A FEW PIGS!

HIYA, GRANDMA! CAN I BORROW THREE OF YOUR PIGS FOR A STAGE ACT? I'VE BECOME A MASTER ANIMAL TRAINER!

ELVIRA COOT

SCREEECH!

LAND SAKES, DONALD! EVERY WEEK IT SEEMS YOU'RE A *MASTER* OF SOMETHING ELSE! BUT I'LL SHARE MY BELOVED PIGGIES WITH YOU!

THIS LITTER O' THREE WAS BORN JUST LAST SPRING! MEET NAPOLEON, SQUEALER, AND SNOWBALL!

THEY'RE PERFECT, GRANDMA ... TO MAKE A MINTFUL OF MONEY, THAT IS!

FIDDLE FADDLE! YOU ALWAYS SAY YOU'RE RIGHT AT FORTUNE'S DOOR -- BUT IT'S PLAIN BY NOW THAT YOU'VE NEVER HAD THE KEY!

THAT'S HISTORY, GRANDMA! ANCIENT HISTORY!

COME ALONG, KIDS! TIME TO BRING HOME THE BACON!

SNAP!

HOW'S UNCA DONALD EXPECT TO FIT THESE PORTLY PORKERS INTO THE CAR?

I'VE GOT A VERY SNEAKING SUSPICION, MEN!

WHAT A START! WE'RE ALREADY SUFFERING FROM THIS SCREWY SCHEME!

PUT A LID ON IT, URCHINS! WITH THE MOOLA MY PIG ACT HAULS IN ONCE IT'S FAMOUS, I'LL BUY A CAR WITH ENOUGH ROOM FOR A WHOLE ZOO!

=OOF!= OKAY, THEN! WHAT DOES YOUR BRILLIANT BOOK TELL US TO DO FIRST?

AN EXCELLENT QUESTION!

SCREECH!

LET'S SEE -- "ALLOW THE PIG FREE ACCESS TO YOUR HOUSE UNTIL HE BECOMES SOMEWHAT DOMESTICATED!"

RIGHTO! IN THEY GO!

WAK! DON'T LET THE PIGS LOOSE, UNCA DONALD! THAT BOOK'S WRITTEN FOR PROFESSIONAL ANIMAL TRAINERS...

...WHO HAVE ANIMAL-PROOF HOUSES!

TOO LATE!

THE KIDS ARE RIGHT: A PIG IN THE PARLOR IS STILL A PIG!

=>GULP!<= THESE PIGS ARE JUST A LITTLE LESS DOMESTICATED THAN I EXPECTED!

THEY'RE NOT DOMESTICATED AT ALL, UNCA DONALD!

WHAT A DISASTER!

DO YOU STILL THINK WE CAN TRAIN THEM?

OF COURSE! THEY'RE USED TO RUNNING WILD ON THE FARM, BUT MY BOOK WILL HELP US FIX THAT!

THE NEXT SECTION IS ABOUT TEACHING THE PIGS CARD TRICKS! THEY CAN LEARN THOSE, EASY!

GRUNT!

"LAY THE CARDS ON THE FLOOR AND DIRECT THE PIG TO PICK ONE UP IN HIS MOUTH! DECIDE WHICH CARD ***YOU*** WANT HIM TO PICK, THEN SMILE AT HIM ONLY WHEN HE CHOOSES ***THAT*** CARD!"

GREAT STUFF! GREAT STUFF!

EVEN BACKWARDS BOARS LIKE THESE OUGHT TO BE ABLE TO PICK UP CARDS!

THEY'RE PICKING THEM UP, UNCA DONALD -- AS SNACKS!

QUICK -- THE BOOK SAYS A SMILE ENCOURAGES THEM, SO FROWN! THAT'LL STOP 'EM!

I'M FROWNING, BUT THEY'RE NOT STOPPING! MY ONLY DECK OF CARDS IS GOING FAST!

GOBBLE!

BELCH!

WE'LL HAVE TO TRY ANOTHER TRICK! DEWEY, GET ME YOUR OLD HULA HOOP!

-:GULP!:- YES, UNCA DONALD!

THE BOOK SAID THAT IF I LURE THE PIG WITH A GOOEY TREAT, HE'LL *JUMP* THROUGH THIS THING!

OKAY! GO TO IT, SQUEALER! JUMP!

WAK!

PFOP!

ARE YOU FEELING...

...ALL RIGHT...

...UNCA DONALD?

CALL THE COMMODITY BROKERS, BOYS! HOGS HAVE *FALLEN!*

MUNCH! MUNCH!

A TRIVIAL SETBACK, BUT I'M NOT LICKED! GET ME MY BOOK, HUEY!

YES, UNCA DONALD!

"THE MUSCULAR STRUCTURE OF A PIG'S HEAD MAKES STANDING THE ANIMAL ON ITS SNOUT AN EASY TASK FOR THE PROFESSIONAL TRAINER!"

OKAY! LET'S GIVE IT A TRY!

WHEN I COUNT THREE, SNOWBALL, I'LL LET GO, AND WE'LL SEE HOW LONG YOU CAN BALANCE! ONE -- AND TWO -- AND --

SQUOINK!

BOO!

OOF!

WHAM!

YOU'RE READY...

...THE TOWEL, RIGHT?

...TO THROW IN..

=>SNORT!<= IN A PIG'S EYE! I WANT TO WIN THAT THOUSAND BUCKS!

BUT *HOW* AM I GOING TO *DO* IT? THESE BARNYARD BUMS ARE JUST TOO THICK-HEADED TO TRAIN! I'LL *HAVE* TO GIVE UP!

SNAP!

UNLESS... UNLESS...

SHORTLY ...

GYRO, DO YOU STILL HAVE THE CONTRAPTIONS YOU USED TO RAISE THE INTELLIGENCE OF A WOLF?

YOU MEAN MY THINK BOXES? I HAVE ONE RIGHT HERE!

GYRO GEARLOOSE
INVENTOR OF ANYTHING!

JUST A M THE BOX AT ANY ANIMAL, PUSH THE BUTTON AND PRESTO! INSTANT BRAINPOWER!

I'LL JUST DUST IT OFF, AND YOU CAN BORROW IT AS LONG AS YOU --

-- NEED! GEE! THERE'S GRATITUDE FOR YOU!

GYRO'S LOANED ME ONE OF H S THINK BOXES, KIDS! IT'S THE ANSWER TO ALL OF OUR PROBLEMS!

BEING A PIG ISN'T A PROBLEM FOR A PIG, UNCA DONALD!

BELAY THE S.MPLE TRUTHS, YOU GLOOMY GUSSES! ***LOOK!*** IT'S WORKING!

OKAY, YOU DOGGONED PRODIGIES! YOU'RE SMART NOW! DO SOMETHING!

"SOMETHING?" =SNIFF!= BE MORE PRECISE, MR. DUCK!

WHAT, EXACTLY, DO YOU DESIRE OF US?

YACK!

TO WHAT APPLICATION MUST WE PUT OUR INTELLIGENCE? =BRHMPH!=

HOO-HA! **SUCCESS!** YOU'RE GENIUSES! NOW YOU CAN DO TRICKS FOR THE TALENT SHOW!

MY GOOD FELLOW! DID YOU REFER TO -- *TRICKS?*

DO YOU EXPECT US TO SERVE AS LOW ENTERTA NERS?

WE WON'T HUMILIATE OURSELVES BY PERFORMING IN YOUR CRUDE SPECTACLE!

=SNORT!= ACT FOR ME, LARDO, OR I'LL MAKE SPARERIBS OUTTA YOU!

THREATS ARE A SIGN OF COWARDICE, MR. DUCK! WE SHANT TOLERATE SUCH INTIMIDATION!

THIS IS A CALAMITY! THE CONTEST ISN'T LONG FROM NOW, AND I'VE GOT NO ACT WITHOUT THESE PIGS!

BUT THEN AGAIN ... HMM!

NIX, UNCA DONALD! WE WON'T BE YOUR THREE LITTLE PIGS!

NOT BY THE HAIRS OF OUR CHINNY-CHIN-CHIN!

COMES SUNDOWN!

BEAUTIFUL EVENING FOR A PREMIERE, EH, KIDS?

PHOOEY!

PHOOEY!

AND PHOOEY!

McSWINE MULTIPLEX

TALENT SHOW TONIGHT!

=GULP!= IS THAT ... IS THAT *OUR* COMPETITION?

THE SHOW'S ALREADY BEGUN AND ...

YES, UNCA DONALD! AND THERE'S OUR JUDGE!

SUDDENLY THE ACTING BUSINESS SEEMS A LOT HARDER!

ARGUS McSWINE

MANAGER AND JUDGE

BUT I NEED THAT PRIZE MONEY TO HAVE THE KITCHEN PROFESSIONALLY CLEANED! HELP ME SAVE MY BACON, BOYS!

WE HAD A FEELING IT WOULD COME TO THIS!

BUT WE'LL DO OUR BEST...

...OR AT LEAST *TRY* TO!

GREETINGS, ANIMAL LOVERS! WE'RE READY TO HAM IT UP!

BOO!

CUT OUT THAT SCRATCHING, UH ... SQUEALER! SHOW THE FOLKS HOW YOU STAND ON YOUR SNOUT!

SCRATCH!

SCRATCH!

SCRATCH!

LIKE THIS ... GACK!

BOO! THROW THE BUMS BACK IN THE MUD!

SPLAT!

STOP SCRATCHING, NAPOLEON!

NOW GRUNT TWICE IF THIS IS THE ACE OF SPADES!

GRUNT! GRUNT!

NOW I GET IT! THOSE BURLAP COSTUMES ARE CAUSING THE ITCHES!

SCRATCH! SCRATCH!

BUT THE SHOW MUST GO ON! COME ON, DEW -- ER, SNOWBALL! JUMP!

LIKE THIS, YOU BRAT!

RRRIP!

HEY! THOSE AREN'T PIGS!

WE'VE BEEN FLIM-FLAMMED!

OOPS!

BOO!

BOO!

ZOW!

LET 'EM HAVE IT -- BUT GOOD!

YE CATS! GIVE ME ROOM! LOTS OF ROOM!

UH, OH! *BIG* MISTAKE!

CRA-A-A-A-A-SH! CRUMPLE!

YOU'VE RUINED MY TALENT SHOW AND DESTROYED THE STAGE! GET OUT, DUCK -- BEFORE I GET *MAD!*

HOME AGAIN! HOME AGAIN!

IF ONLY THOSE PORCINE PRODGIES HAD ACTED FOR ME, NONE OF THIS WOULD HAVE --

WAK!

NO USE BLOWING A FUSE, UNCA DONALD! THE EFFECTS OF GYRO'S THINK BOX HAVE WORN OFF!

OH, YEAH? OH, YEAH?

SCREECH! DUMB OR SMART, THESE HOGS ARE USELESS! THEY ARE MOVING OUT, FIRST THING TOMORROW!

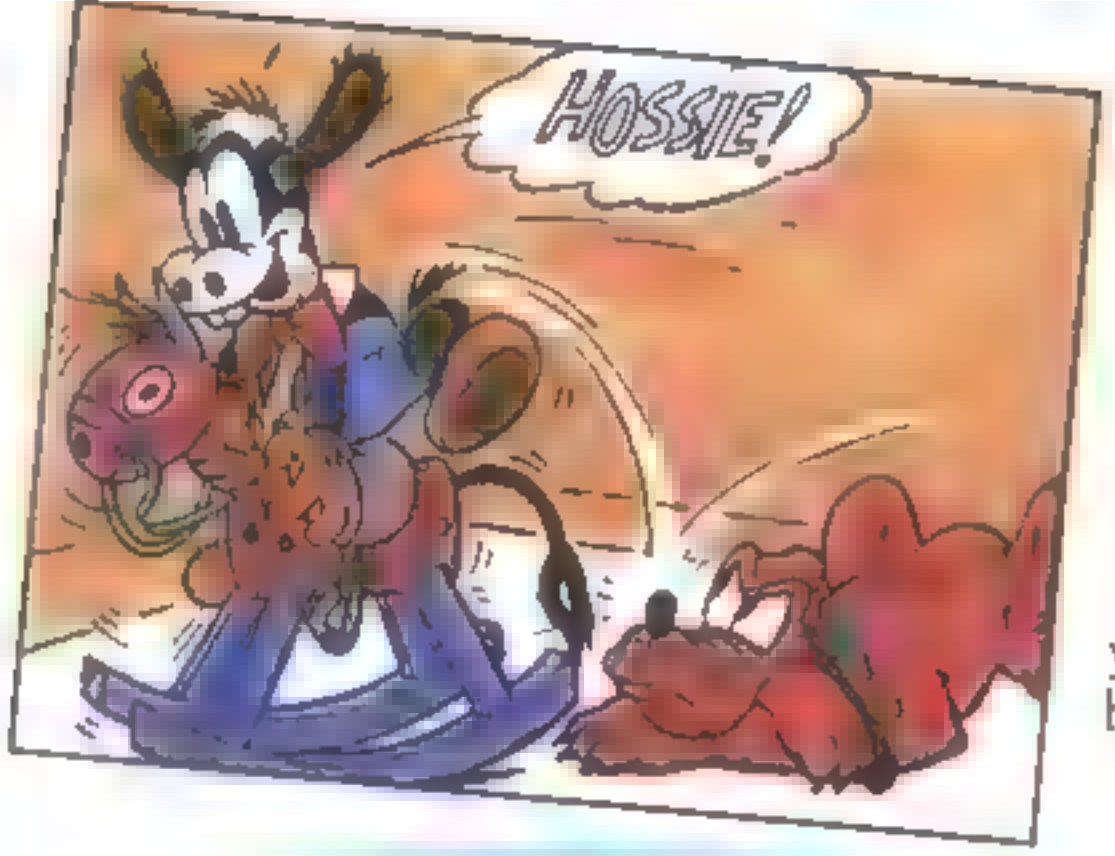
THUS ...

HERE'S ALL THIS BOOK'S GOOD FOR, GRANDMA! YOU CAN'T MAKE A SILK PURSE OUT OF A SOW'S EAR!

MAYBE SO, DONALD! MAYBE SO!

WINK!

E=MC²



A BRAT IS REBORN

by David Gerstein

Every Disney fan knows Mickey Mouse, Uncle Scrooge, and the Big Bad Wolf. Those "in the know" recall Morty and Ferdie, Flintheart Glomgold, and Bucky Bug. But Bertie Cow? While even Clarabelle managed to solo on a **Walt Disney's Comics and Stories** cover (issue 8, 1941), her younger cousin is easily missed. It's a shame, for his historical significance is great.

First appearing in the **Silly Symphony** Pluto Sunday strip for September 8, 1940, the boy here called the less appealing "Calfie" — wreaks havoc on the hero hound and a toy horse. Shown as a toddler, he seemed unlikely to return.

Flash forward to 1942, when with issue 24's "The Flying Gauchito," **WDC&S** began to include original stories created by Western Publishing. With the exception of Donald and Bucky Bug, the first such tales — for variety's sake — featured cartoon stars who had never appeared in comics before. Jose Carioca, Clara Cluck, along with **Bambi** and **Saludos Amigos**' supporting cast, all got tales of their own. Yet while providing superior art, these early efforts' plots share an uncertain, meandering feeling. None of the stories' stars became popular enough to end up with a "regular gig" in **WDC&S**.

Writing about characters who were new to comics seems to have been the problem. Any observant writer could do a Mickey Mouse story: just look at existing Gottfredson epics to understand Mickey's daredevil personality and the types of tales he worked well in. By contrast, no "Friend Owl" comics existed before **Bambi**. When writing a story starring the sage old bird (for **WDC&S** 31), a writer had only a few scenes in the movie for guidance; he couldn't look to past Disney comics for a tried-and-true Friend Owl story format to mimic. The writers had to both round out the character and develop a believable universe for him in one fell swoop. It was a difficult task, given that most Western writers had never written any Disney comics before.

Then somebody noticed Clarabelle's cousin, and inspiration struck — along with two starring roles for Bertie. Using a minor character from a pre-existing "traditional" universe gave a writer the comfort of recreating an environment that was already well-developed: in this case, Mickey's neighborhood, with familiar faces in place. At the same time, the story gave **WDC&S** variety, by still being about a character who didn't star elsewhere in the issue.

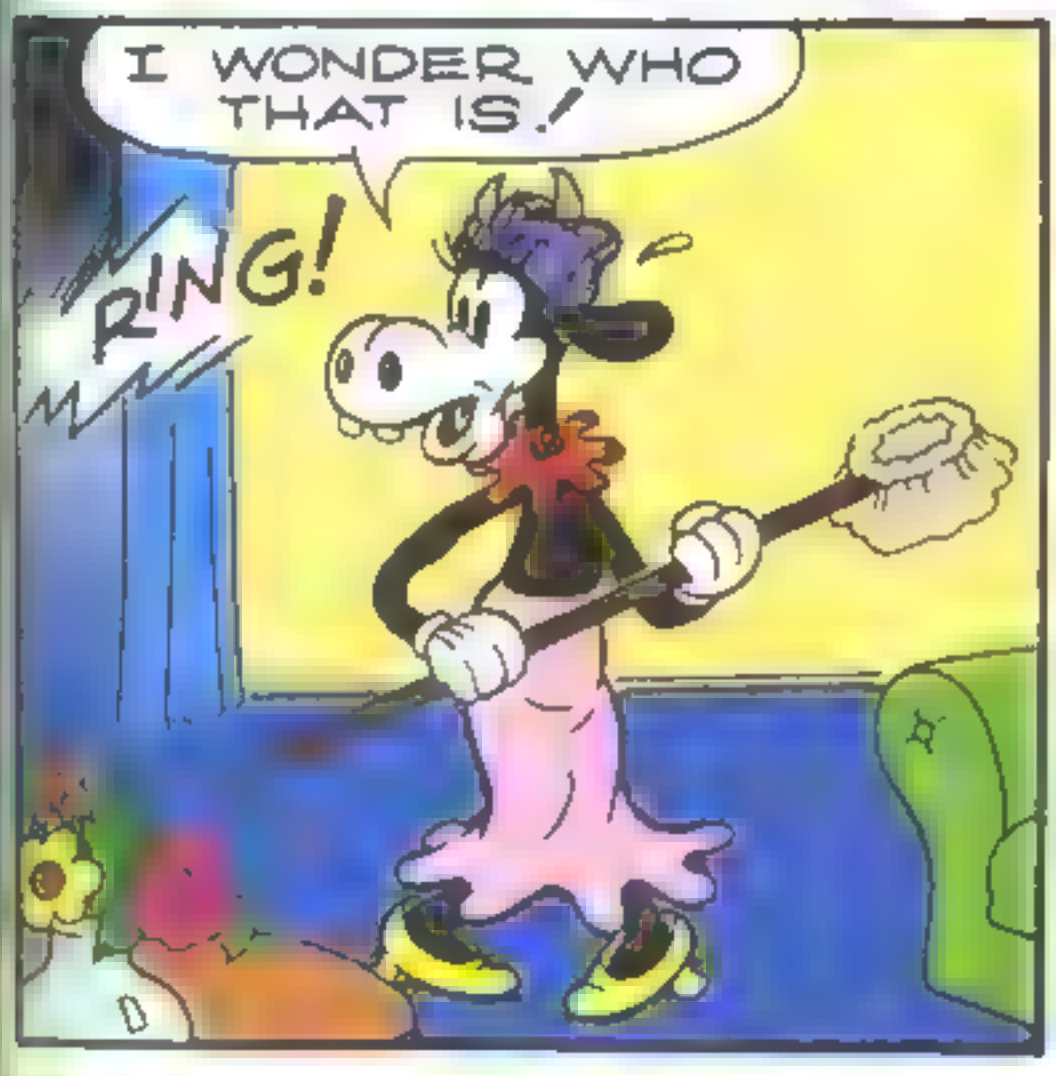
The method introduced with Bertie let greenhorn writers get used to Disney comics while simultaneously blazing fresh trails. As noted, Bertie worked well enough to star in two issues: **WDC&S** 36 and 37. Little Minnehaha, a character in Hiawatha's village, was a familiar face from **Silly Symphony** Sundays, so three new tales (**WDC&S** 43, 44, 46) were easy to create. Western's staff at last struck real gold with Chase Craig and Carl Buettner's creation of Li'l Bad Wolf in issue 52. Further highlights were to come: were it not for Li'l Wolf's success, it seems unlikely that Western would have encouraged the development of such supporting players as Grandma Duck, Gyro Gearloose, or even Uncle Scrooge in stories of their own.

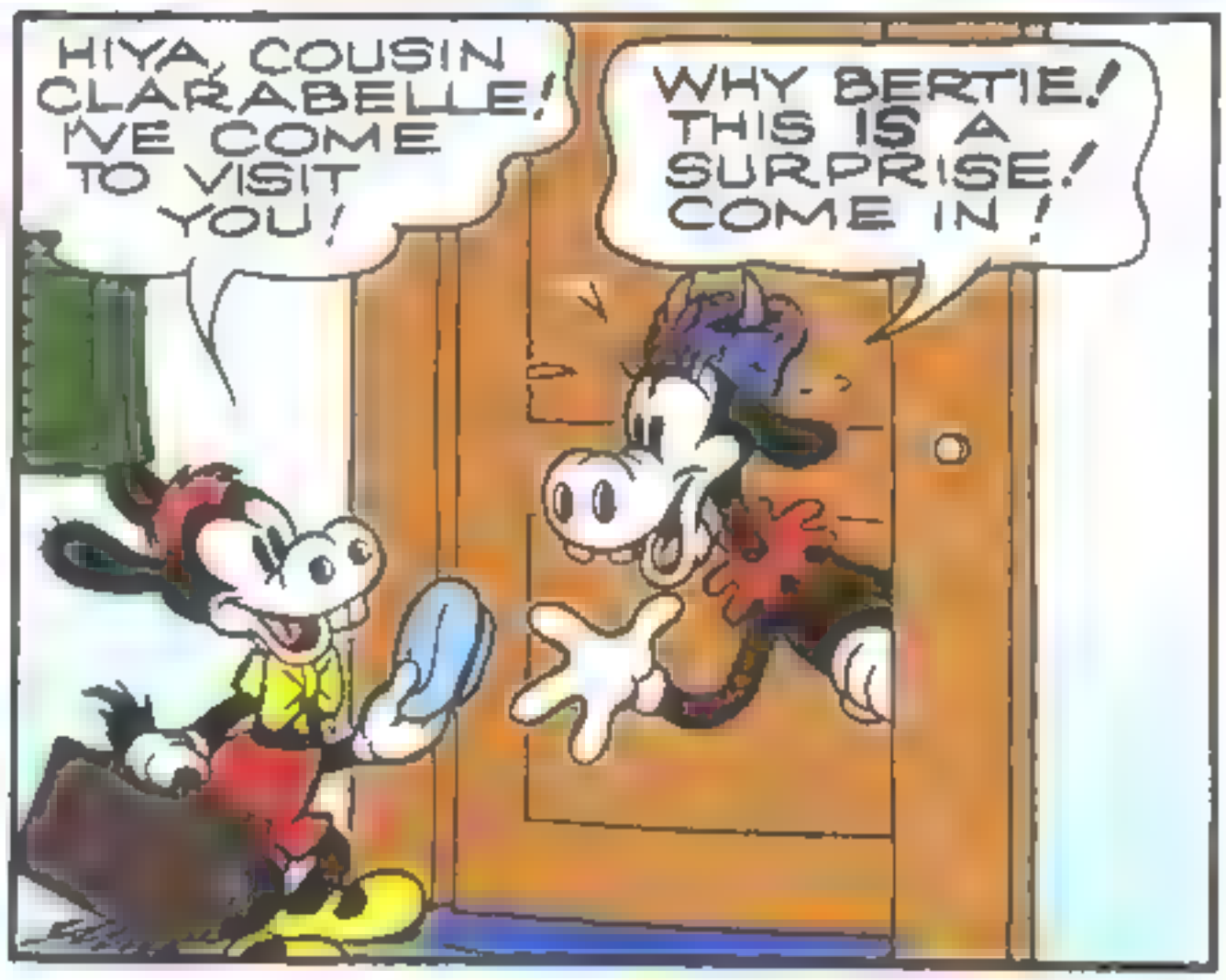
Here then, is 1943's first tale of Cousin Bertie — a rare example of a Disney comic drawn by Warner Bros. and MGM animator/comic artist Vivie Risto.

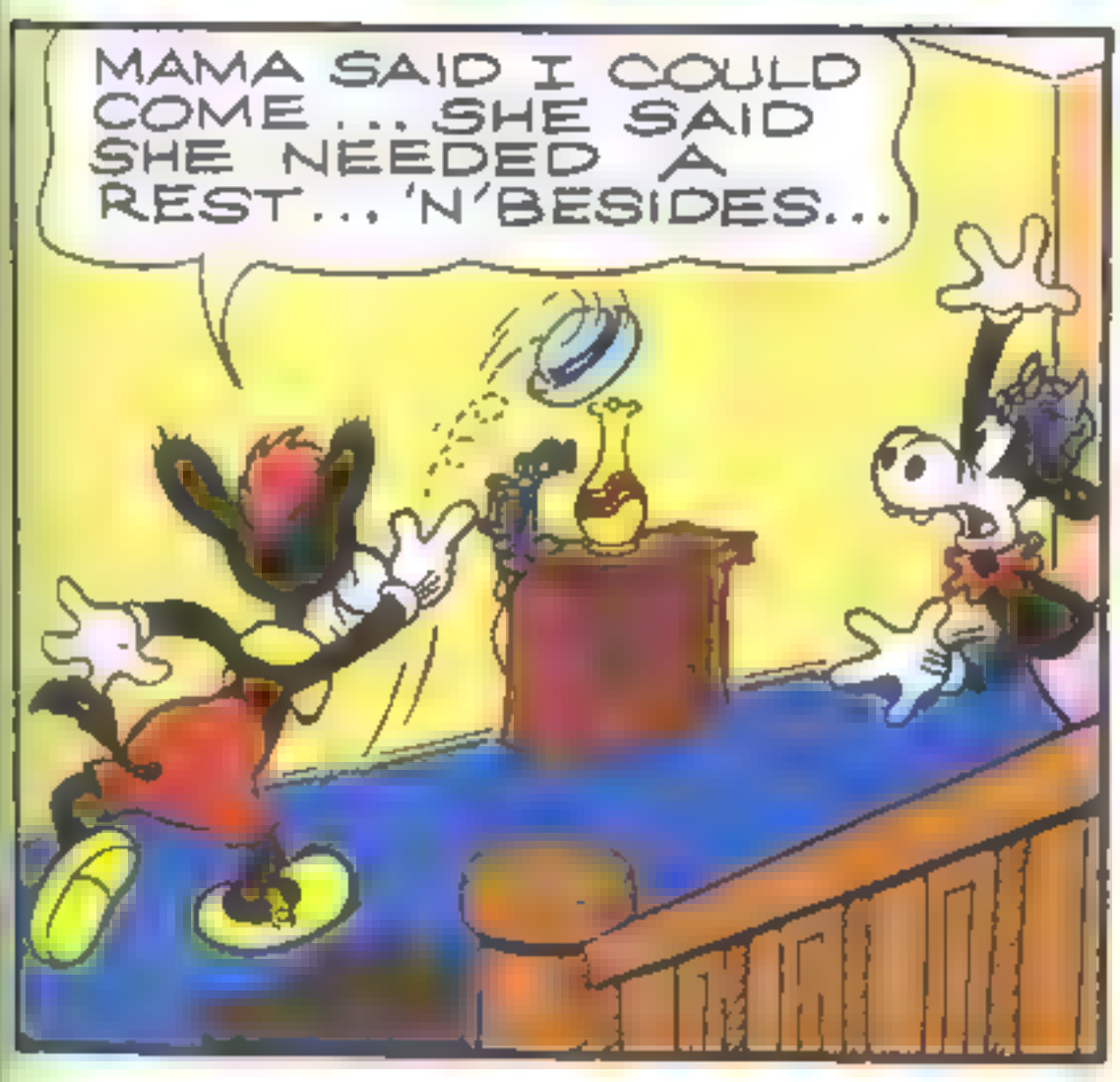
The author wishes to thank Michael Naiman, Joe Torcivia, and the gang at Burbank's Blast From The Past Collectibles.

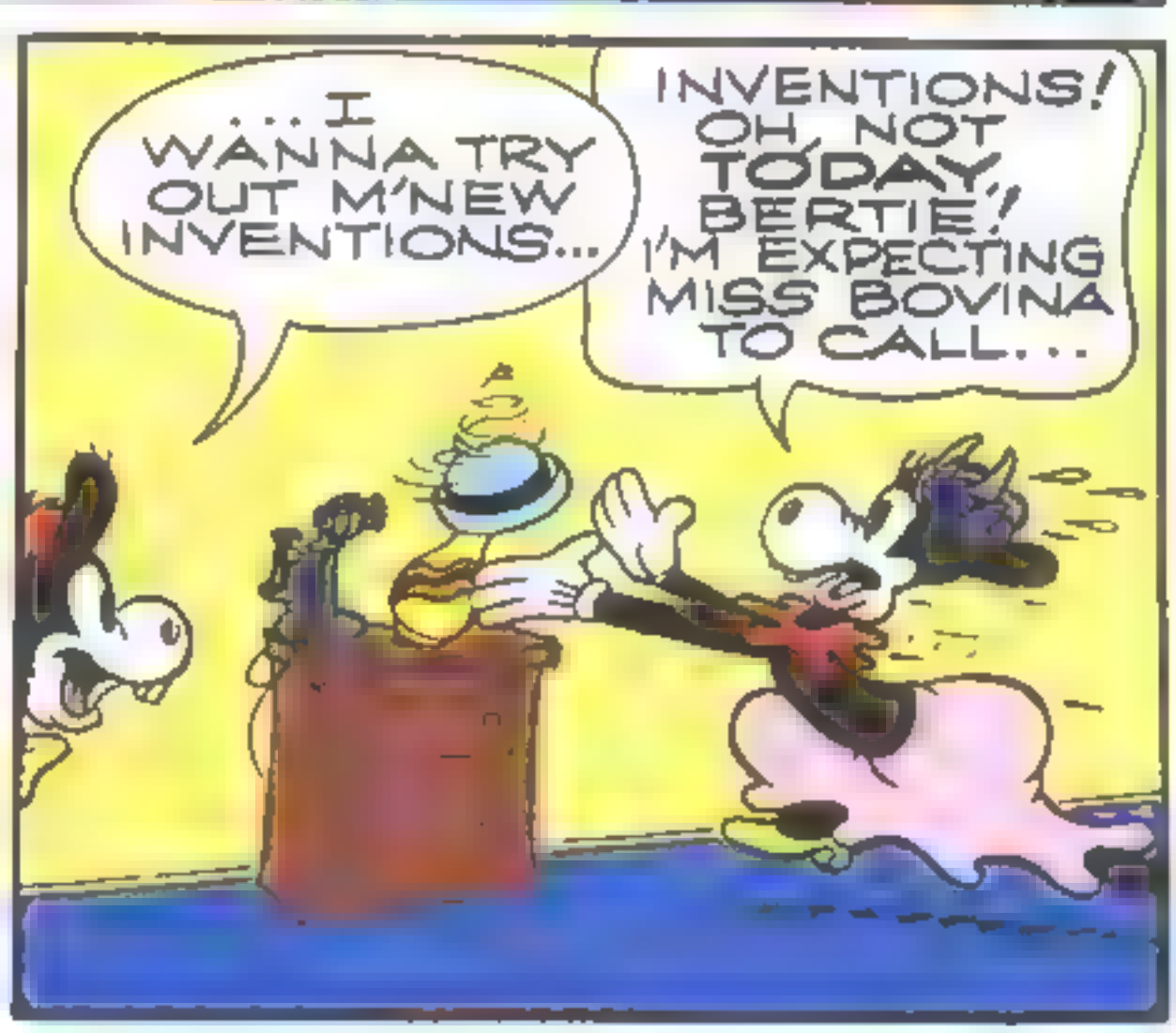
WALT DISNEY PRESENTS

COUSIN BERTIE









COUSIN BERTIE

CALLER? I'VE GOT AN INVENTION THAT'S JUST RIGHT FOR A CALLER. A DOUBLE-BARRELLED ONE...

COME IN, BERTIE, SO YOU'LL BE READY WHEN MISS BOVINA COMES!

YES, MA'AM... IN A MINUTE,

AJAX BATTERY

HOT DIGGETY! HERE SHE COMES. I WONDER IF IT'LL WORK THIS TIME.

THIS IS A LOVELY DAY FOR A CALL.

EEK!

COUSIN BERTIE

EEK!

WHAT WAS THAT?

MISS BOVINA!

UGH!

IT WORKED! I'M SMART, I AM!

WHY, MISS BOVINA... WHAT HAPPENED?

I CERTAINLY NEVER WOULD HAVE THOUGHT IT OF YOU, CLARABELLE... BUT-

WH..WH...WHAT?

GOOD-BYE!

SHE CAN'T TAKE IT... BUT, OH BOY, CAN I DISH IT OUT!!

COUSIN BERTIE

BERTIE! DID **YOU** HAVE SOMETHING TO DO WITH THIS?

OH, IT WAS' NOTHIN'... JUS' WAIT UNTIL YOU SEE SOME OF M'**GOOD** INVENTIONS!

HORACE, COME RIGHT OVER... I'VE GOT A PROBLEM...NO... I CAN'T TALK NOW...

HMM... GUESS I CAN WORK IT AGAIN!

MAYBE I'LL HAVE A CHANCE TO TRY OUT SOMETHIN' ELSE, TOO...

NOW, IF I GOT THIS FIGGERED OUT RIGHT....

IT'LL BE POSITIVELY MYSTIFYIN' WHEN I GET MUD ON 'EM...

LUCK IS STILL WITH ME... SHE HASN'T SEEN ME YET!

COUSIN BERTIE

A FLY HAS NOTHING ON ME!

WONDER WHAT'S WRONG WITH CLARABELLE!

CLARABELLE! WHERE ARE YOU?

HORACE!

OUCH!

YOU SEE? BERTIE'S HERE!!

JUST WAIT TILL I GET MY HANDS ON THAT YOUNG MAN!

COUSIN BERTIE

WHEW! I'D BETTER BEAT IT! HORACE IS MAD!!

WHERE IS THAT YOUNG SCAMP?

BERTIE! BERTIE!!

HORACE! LOOK!

WH.. WH... WHAT!!

HE GOES UP... AND DISAPPEARS!

IT'S BLACK MAGIC, THAT'S WHAT IT IS!

THAT AIN'T MAGIC... IT'S MUD!

MAYBE IT'S... A MESSAGE TO TELL US... HE FELL IN... THE RIVER!

THE RIVER! C'M ON... NOBODY'S GONNA DROWN AROUND HERE.. OVER MY DEAD BODY!

OH.. OH.. WHAT'LL I TELL BERTIE'S MAMA?

COUSIN BERTIE

HORACE, WAIT FOR ME!

GEE, THEY RAN RIGHT BY ME 'N' NEVER SAW ME!

HURRY, HORACE, HURRY!

I'M TRYIN' TO... THIS THING'S STUCK!

WH...WHERE DO Y' KEEP THE OARS?

OH, HORACE! THEY'RE BACK ON THE DOCK!

OH, HORACE— —WE'LL BE DROWNED... HELP... **HELP!**

NOW DON'T GET EXCITED... KEEP YOUR **HEAD**... I'LL USE MY **SEAT**....

...FER AN OAR! PUFF! PUFF!

WE'RE GETTIN' NOWHERE FAST!

HELP... **HELP!**

COUSIN BERTIE

THIS IS AS GOOD AS A MOVIN' PITCHER... ONLY THERE AIN'T NO NIAGARA FALLS. GUESS I'LL GO ON DOWN.

HELP!

HELP!

DID YOU CALL, CLARABELLE?

IT'S BERTIE!

WE'RE DRIFTING... GO GET SOME HELP!

HMM-MM-M.. MAYBE I'LL **INVENT** SOMETHIN INSTEAD...LOOKS LIKE THIS IS A GOOD CHANCE...

..I'MAKE THEM PROMISE TO FERGIT A FEW THINGS!

I'LL HELP Y', COUSIN CLARABELLE!

MAYBE SOMETHIN' IN THE GARAGE WILL GIVE ME AN IDEA!

COUSIN BERTIE

I GOT IT!

I'LL TAKE THESE CHAINS. I HOPE THEY WORK... OR **DO** I?

WAIT 'TIL HORACE SEES **THIS** STUNT... OH BOY... AM I SMART!

BERTIE!

WATCH WHAT YOU'RE DOIN'!

SCREECH!

WHEW! THAT WAS **CLOSE!**

NOW SEE WHAT Y' DID! WE'RE **WORSE** OFF THAN BEFORE!

LADIES AND GENTLEMEN... YOU ARE ABOUT TO WITNESS M'**GREATEST INVENTION**...

BERTIE, THIS IS NO TIME TO ACT SMART!

COUSIN BERTIE

...IF YER WILLIN' TO LET **BYGONES** BE BYGONES...

...YOU CAN CLIMB UP!

HURRY UP, CLARABELLE, I CAN'T HOLD THIS MUCH LONGER!

EEK!

LOOK OUT!

JUST WAIT 'TIL I GET MY **HANDS** ON YOU, BERTIE!

GEE, I'M SUNK! MY INVENTION DIDN'T WORK!

TER-SPLASH

A **GOOD SPANKING** IS THE BEST INVENTION OF ALL!

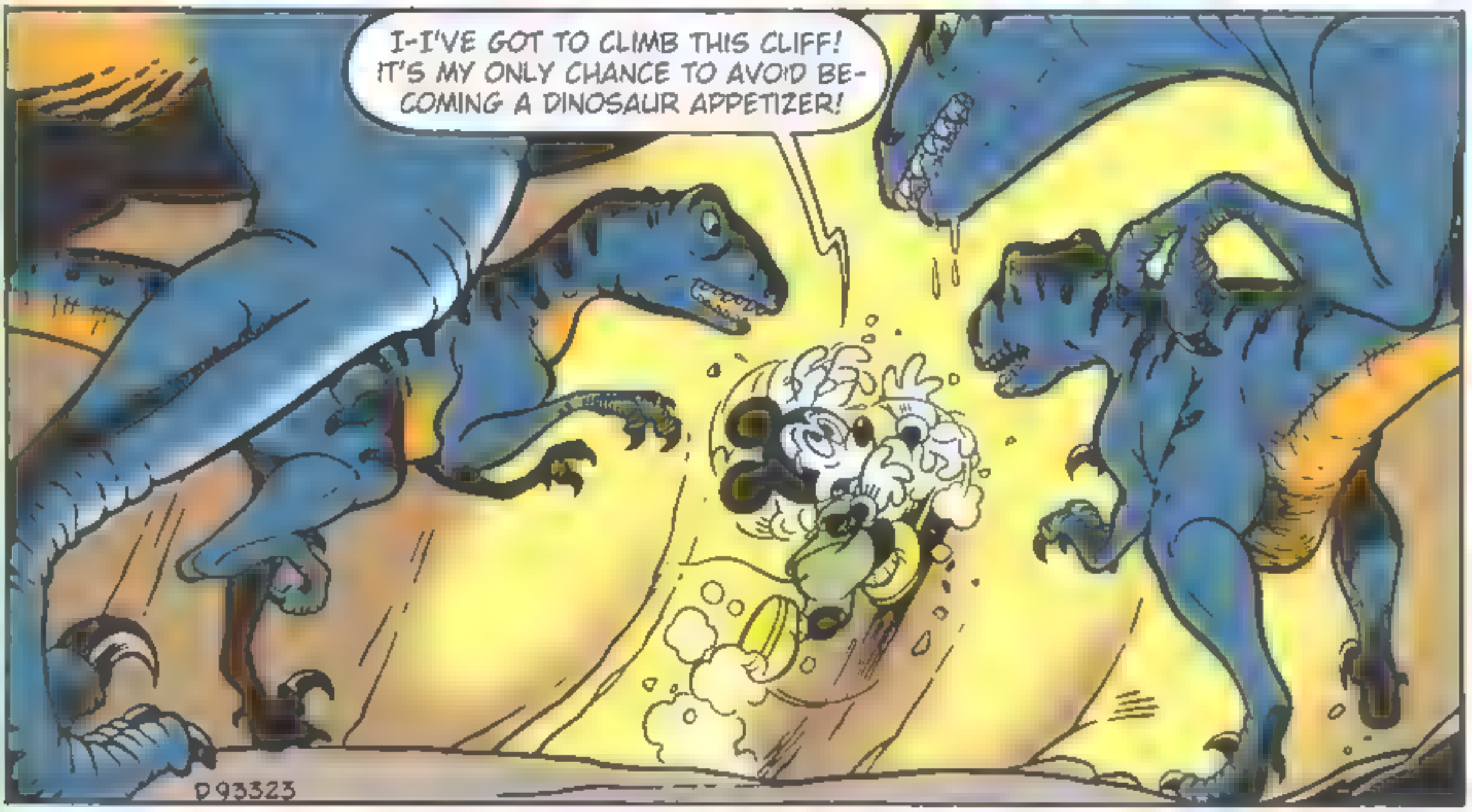
YES, AND IT **WORKS** EVERY TIME!

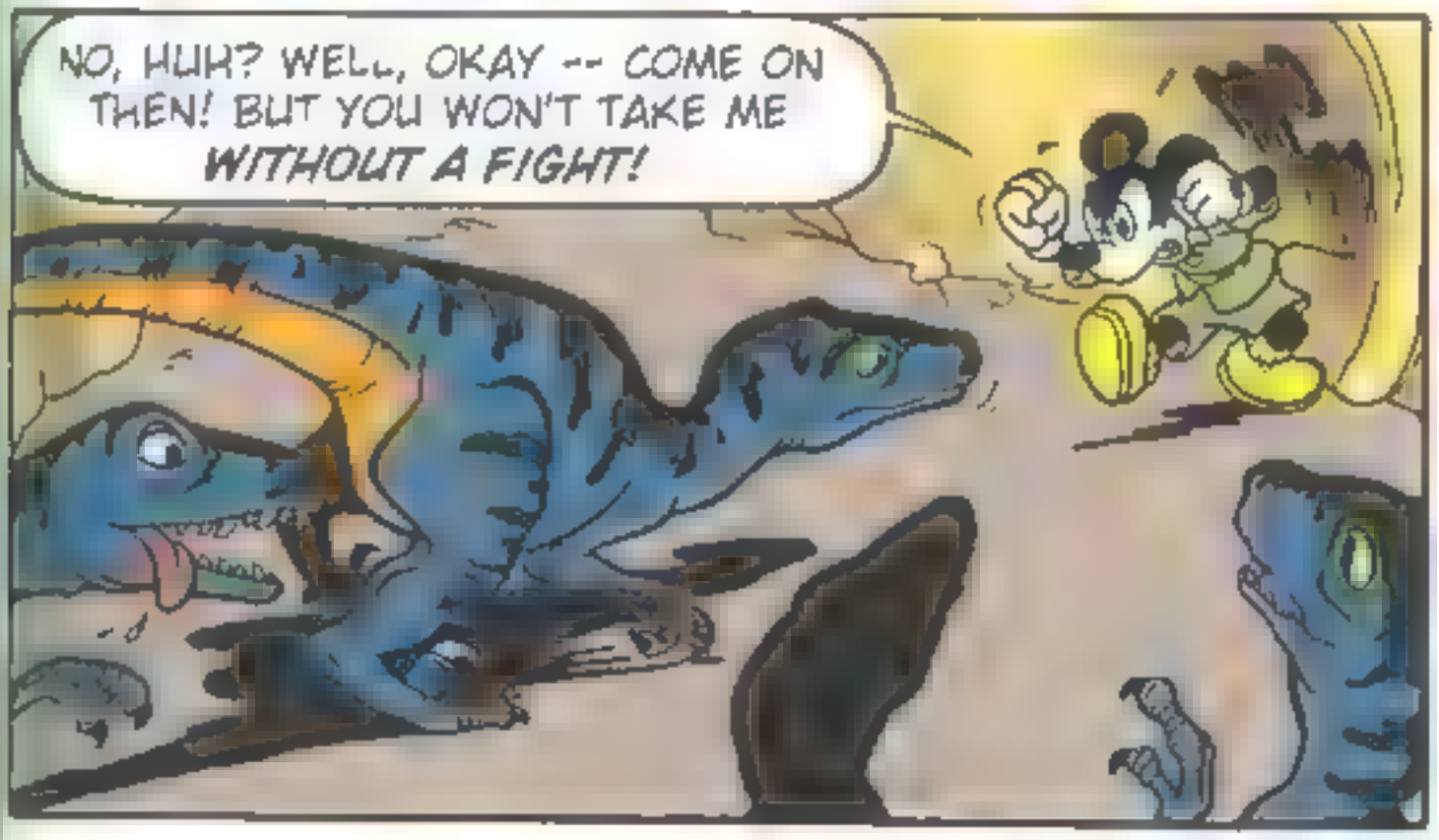
Walt Disney's

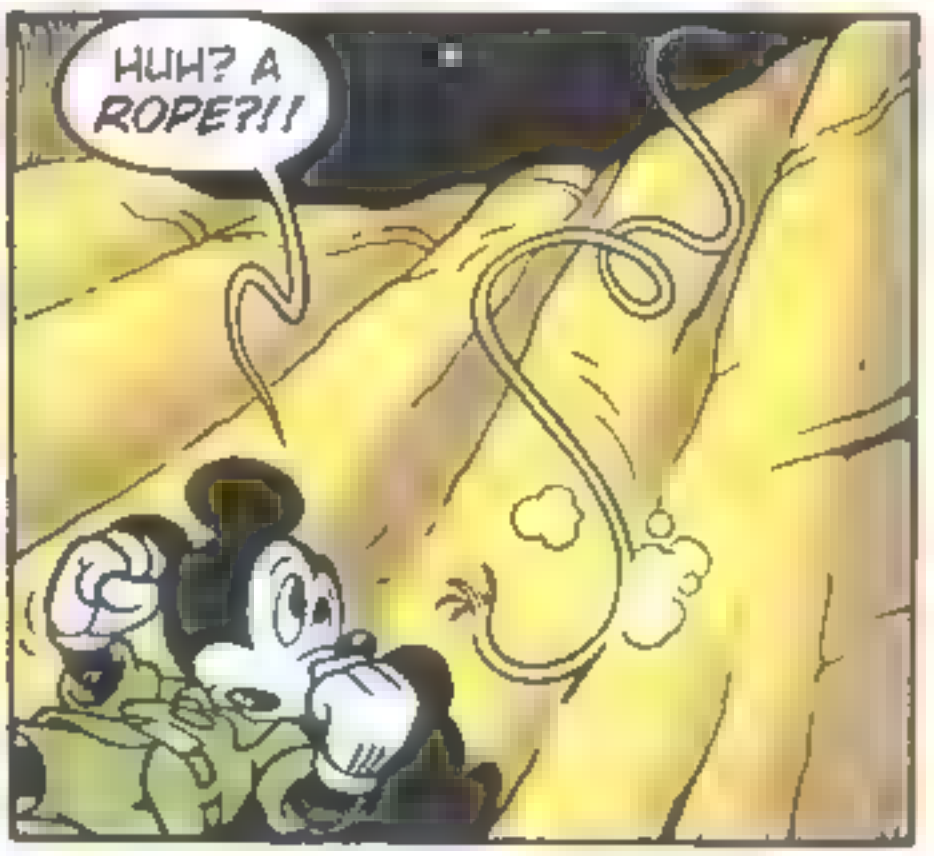
MICKEY MOUSE

The Fossil Hunters

Part 2 of 2







YIPPEE! I'M SAVED! BUT BY WHO?

RROOAARR!

BUCK CALHOUN! IS IT EVER GOOD TO SEE YOU!

GLAD TO PULL YER FAT OUT OF TH' FIRE, MACK! BUT DON'T KICK OFF YER BOOTS YET...

.. THEM ORNERY CRITTERS ARE STILL ON TH' WARPATH!

QUICK! HOP ON OL' SAL AN' LET'S SKEEDADDLE!

YOU DON'T HAVE TO TELL ME TWICE!

ROAR!

DO YOU THINK OL' SAL CAN MAKE IT, BUCK? YOU SAID YOURSELF SHE WAS READY FOR PASTURE!

RROOAARR!

NOW LISSEN UP, SAL! IF'N YOU GET US OUTTA THIS MESS, YOU CAN PUT ON TH' FEEDBAG AN' *NEVER* WORK AGAIN! HEAR ME?

YEEEHAH! JUS' LOOK AT HER POUR ON TH' COAL!

WELL, I'LL BE!

PROFESSOR DUSTIBONES! YOU WON'T BELIEVE IT! I SAW --

MICKEY! WHERE HAVE YOU BEEN? I WAS WORRIED!

I'M FINE! BUT LISTEN! I --

THE *SIRENS* FROM WAG-STAFF'S COMPOUND WOKE ME UP! THERE'S *TROUBLE* AFOOT! I FEEL IT IN MY BONES!

YOU BET THERE IS! I RAN INTO --

KA-BOOM!

GOODNESS GRACIOUS! WHAT IN THE WORLD?!!

DYNAMITE! AND IT'S COMING FROM ...

WAGSTAFF'S COMPOUND?!

C'MON! LET'S HIGHTAIL IT OVER THAR!

THAT DOES IT! WHAT-EVER WAGSTAFF'S UP TO, IT'S GOING TO END *NOW!*

PROFESSOR WAGSTAFF! *WHAT HAPPENED?!*

=>SOB!<= IT'S ALL MY FAULT! IF ONLY I HADN'T SETTLED FOR SECOND-RATE EQUIPMENT SIMPLY BECAUSE IT WAS CHEAPER!

SPARKS FROM A FAULTY GENERATOR IGNITED OUR STOREROOM OF ***DYNAMITE!*** NOW MY LAB IS DESTROYED! MY COMPOUND IS RUBBLE!

THERE, THERE, OLD MAN! YOU CAN ALWAYS REBUILD!

BUT THAT'S NOT THE WORST PART! THE GENERATOR FAILED EARLIER TONIGHT, TOO -- THAT'S WHEN THE ***DINOSAURS*** ESCAPED!

DINOSAURS?!!

THAT'S WHAT I'VE BEEN TRYING TO TELL YOU!

=>SIGH!<= IT WAS ALWAYS MY DREAM TO FIND A ***REAL*** DINOSAUR! BUT THE IMPRESSIVE CREATURES DIED OUT OVER 60 MILLION YEARS AGO ...

... WHEN MOST OF OUR ANCESTORS WERE NOTHING MORE THAN RODENTS!

WATCH IT, PAL!

THEN I READ SOMETHING THAT GAVE ME A BRAINSTORM! I BUILT MY LAB HERE AND BEGAN SEARCHING FOR ***DINOSAUR DNA!***

YOU SEE, I DECIDED THAT IF I COULDN'T ***FIND*** DINOSAURS, I'D ***MAKE*** THEM!

"TO LOCATE EVEN THE SMALLEST AMOUNT OF DINO DNA, I HAD TO GRIND UP VAST QUANTITIES OF FOSSILIZED BONE! HENCE, MY METHOD OF EXCAVATING WITH DYNAMITE!"

"I FINALLY LOCATED DNA WHICH CAME FROM A DROMAEOSAURUS, AN AGILE, MAN-SIZED CARNIVOROUS DINOSAUR!"

"THOUGH THE DNA WAS DAMAGED AND REQUIRED SOME GENETIC RETOOLING, MY EXPERIMENT WAS A SUCCESS! I HAD CREATED PERFECT CLONES!"

"WHAT'S MORE, I WAS ABLE TO ACCELERATE THE GROWTH OF A PACK OF THE BEASTS OVER A FEW MONTHS!"

"BUT SOMETHING WENT WRONG IN THE RECENT WEEKS! THE DROMAEOSAURS BECAME RESTLESS AND REFUSED TO EAT THE BIG JUICY STEAKS THAT WERE GIVEN THEM!"

I SUSPECT THEY WILL NOT BE SATISFIED WITH ANYTHING BUT *LIVE PREY!*

WHHIIINNNEEEYY!!!

OL' SAL!!

RROARR!

OM GOSH! WE *LEFT HER* BACK AT THE FIELD CAMP!

AND THOSE CREATURES ARE LURKING ABOUT!

THERE SHE IS!
SURROUNDED BY THEM UGLY BRUTES!
WE'RE TOO LATE!
RRRGAARR!
NNNEEEIIIGGHHH!
NOT IF I CAN HELP IT! COME ON, BUCK!
I'M RIGHT BEHIND YOU, MICK!
LET'S SEE WHAT THEY THINK OF A LITTLE *FIRE!*
IT'S WORKING! THEY'RE BACKING OFF!
RRRRR?!!
MUCH OBLIGED, PARDNER! OL' SAL'S FREE TO TAKE TO TH' HILLS!
RIDE, BUCK! *RIDE!*

YEEEOWCH! SO MUCH FOR THAT TORCH!

AND THESE GUYS ~ULP!~ SEEM PRETTY *HAPPY* ABOUT IT!

RROOAARR!

IF I CAN JUST OUTRACE 'EM TO THE CAMPFIRE ... GRAB ANOTHER LOG ...

WHOOPS! NO SUCH LUCK!

GRRRRRR!

UNLESS I THINK QUICK, I'M A GONNER FOR SURE! MAYBE IF I *THROW* SOMETHING AT THEM ..

RRRAAARR!

GAARROO!

GO ON! AMSCRAY! PUT AN EGG IN YOUR SHOE AND *BEAT IT!*

WHAT DO YOU KNOW?!! THEY'RE *EATING* THE FRUIT! AND THEY SEEM TO *LIKE IT!*

MMMMM?

RRRRR??

NOW THEY'RE *BEGGING* FOR MORE?! AW, WHAT'S THE MATTER? YOU FELLAS HUNGRY?

COME TO THINK OF IT, OF *COURSE* YOU ARE! HAVE SOME MORE!

MICKEY!

THIS IS AMAZING! THEY ARE AS DOCILE AS KITTENS!

SOMETHING MUST HAVE GONE WRONG WHEN YOU *GENETICALLY RETOOLED* THESE CREATURES, PROFESSOR WAGSTAFF!

YOU LEFT THEIR HUNTING INSTINCTS INTACT, BUT THEY GREW UP TO BECOME *HARM-LESS VEGETARIANS!*

SAY! THIS GIVES ME AN *IDEA!*

AND SO ...

YIPPIEE-KI-YAY! BUCK'S RANCH IS *THRIVING* NOW, THANKS TO ALL THE TOURIST TRADE THESE DINOSAURS BRING IN! AND OL' SAL'S REALLY ENJOYING HER *RETIREMENT!*

MOVE OVER, DUSTIBONES! YOU'RE NOT GIVING ME ANY ELBOW ROOM!

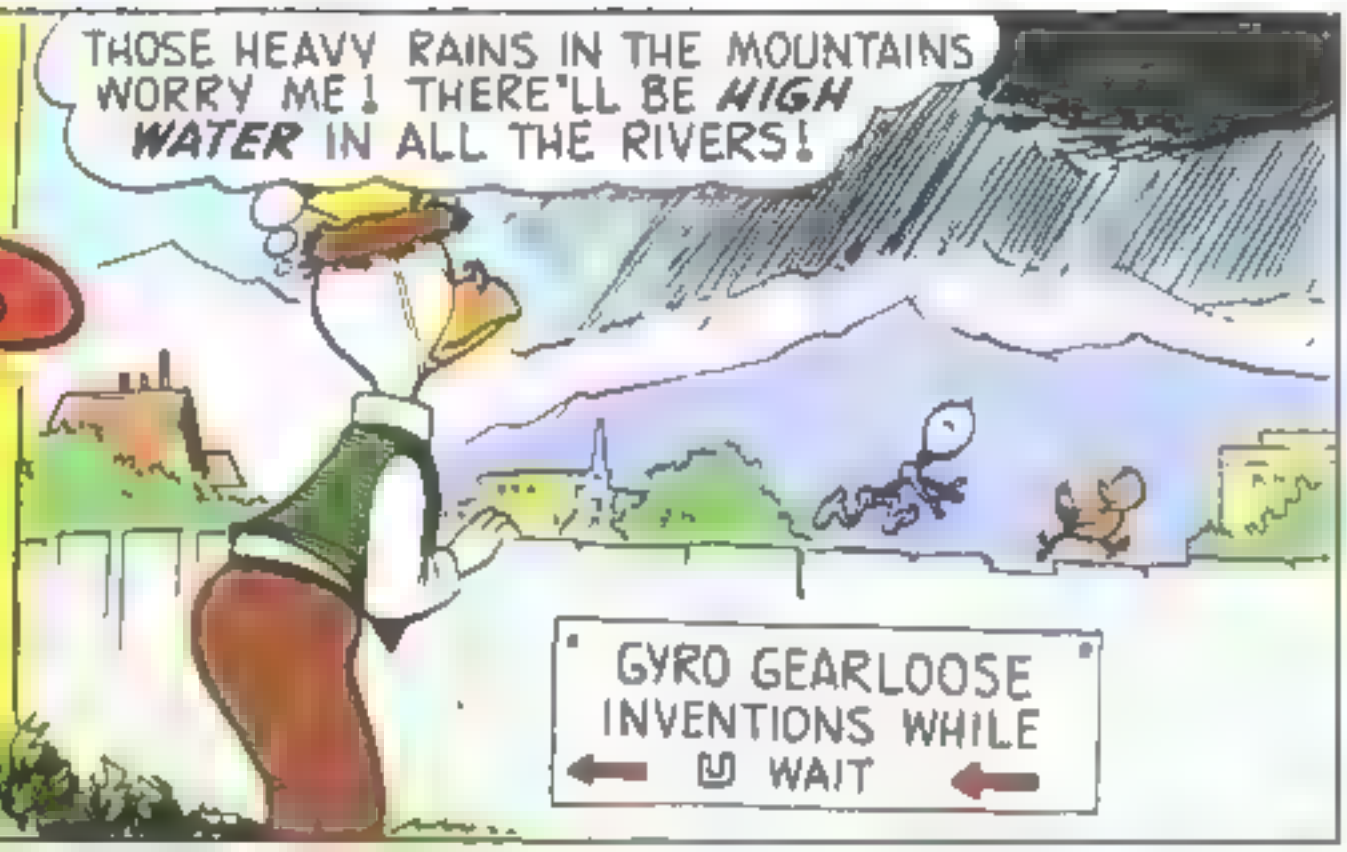
FIDDLE FADDLE, WAGSTAFF! *YOU'RE* THE ONE WHO'S HOG-GING THE DIG!

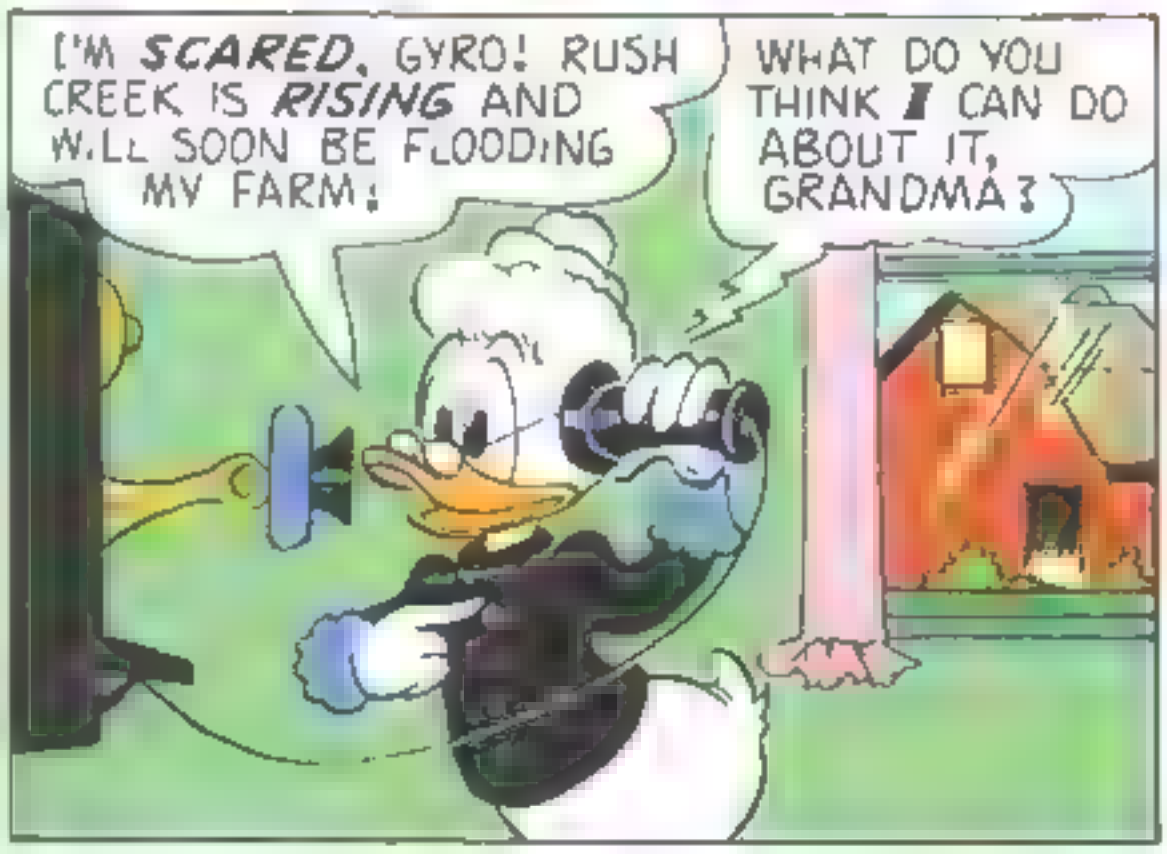
The End

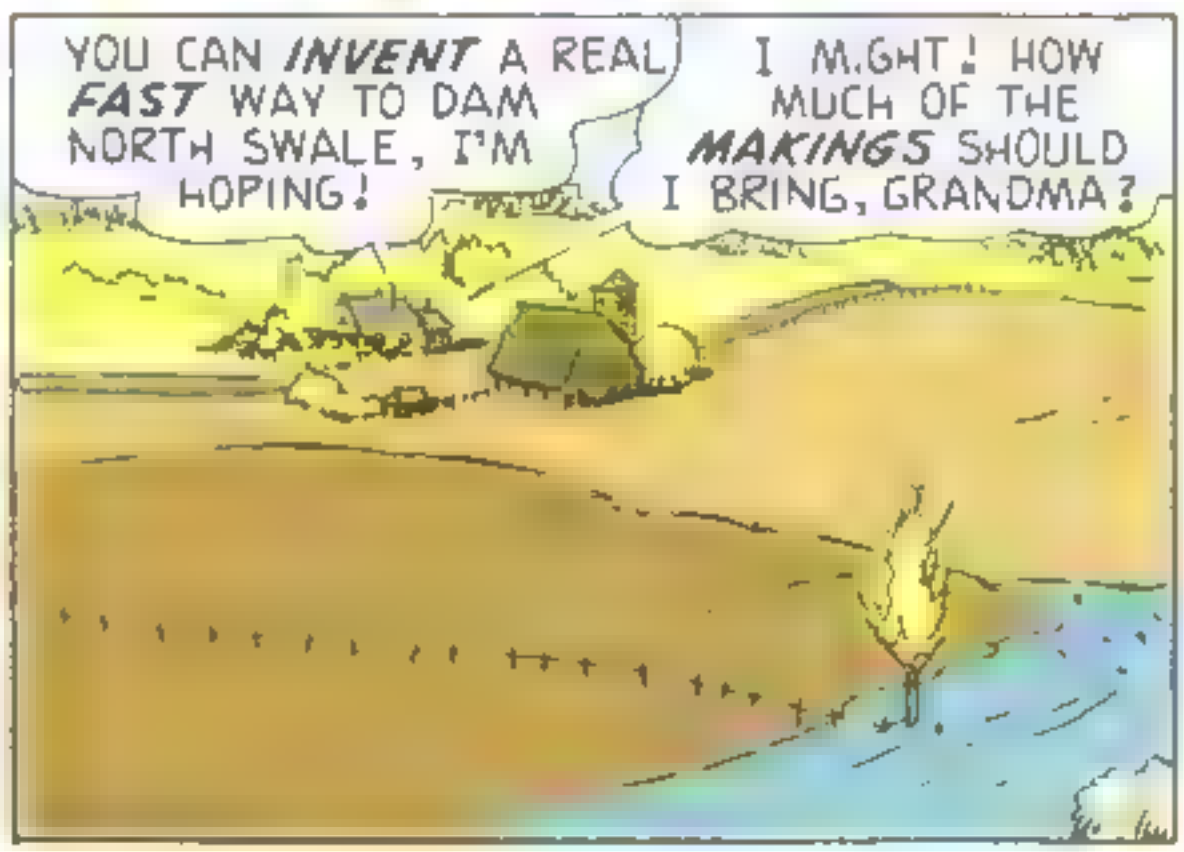
Walt Disney's

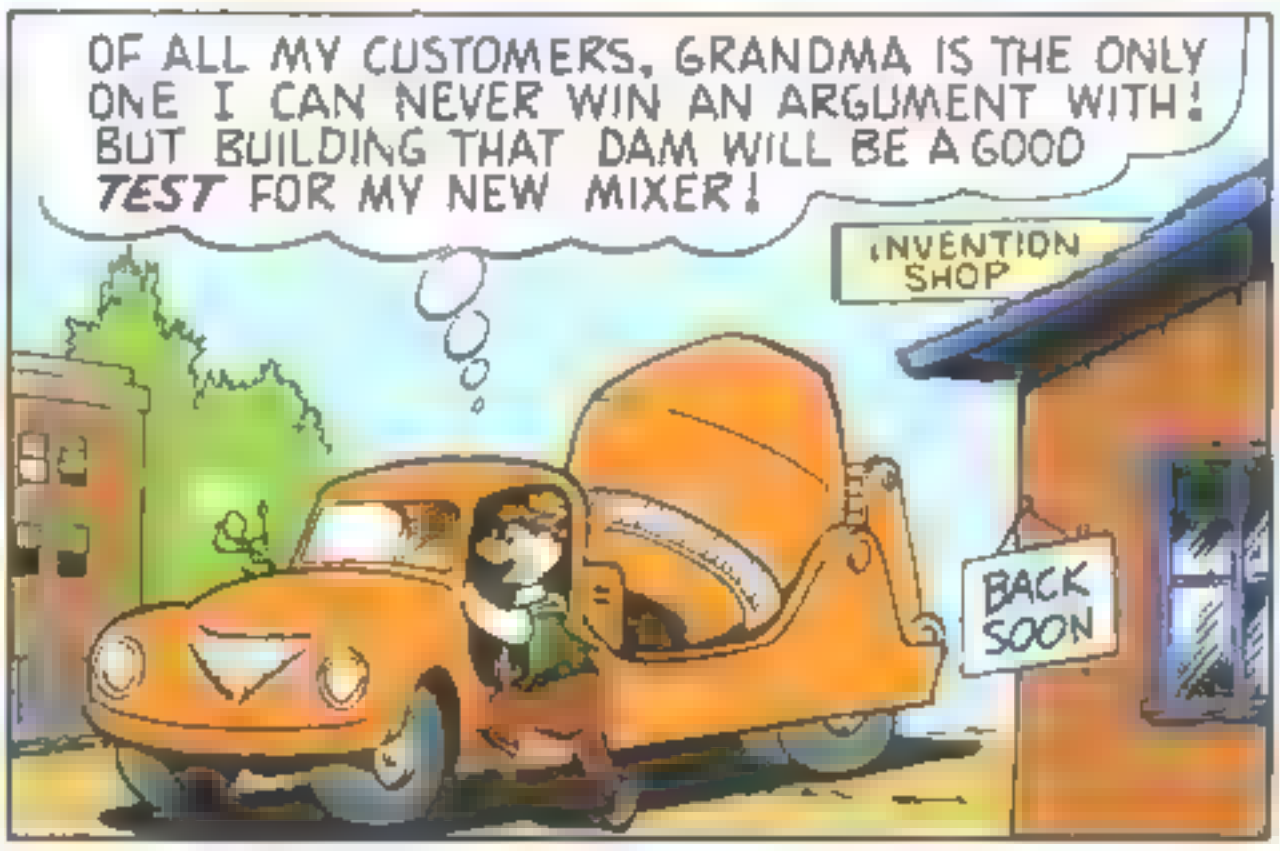
GYRO GEARLOOSE

MIXED-UP MIXER


THOSE HEAVY RAINS IN THE MOUNTAINS WORRY ME! THERE'LL BE HIGH WATER IN ALL THE RIVERS!
GYRO GEARLOOSE INVENTIONS WHILE WAIT






OF ALL MY CUSTOMERS, GRANDMA IS THE ONLY ONE I CAN NEVER WIN AN ARGUMENT WITH! BUT BUILDING THAT DAM WILL BE A GOOD TEST FOR MY NEW MIXER!
INVENTION SHOP
BACK SOON

I'M HERE, GRANDMA! LEAD ME TO THE NORTH SWALE!

IT'S OFF THIS WAY, GYRO! BUT WHAT ARE YOU GOING TO DO - *BAKE BREAD*?

WHAT DO YOU MEAN— BAKE BREAD?

LAND SAKES! THAT'S A *DOUGH-MIXER* YOU'RE DRIVING, ISN'T IT?

THIS IS A *CONCRETE-MIXER*, GRANDMA! A SELF-FEEDING, POWER-SQUIRTING—

IT LOOKS LIKE A DOUGH MIXER TO *ME*!

ACROSS THIS SWALE IS WHERE YOU WANT THE DAM, I SUPPOSE!

YES; IT'S WHERE THE CREEK OVERFLOWED IN 1890!

I'LL NEED UM-TEE YARDS OF ROCK--- TEE-DEE YARDS OF SAND---OHSO MANY SACKS OF CEMENT!

?

YOU SAID YOU HAD ALL THE MAKINGS, GRANDMA! WHERE IS EVERYTHING?

THERE!

A PILE OF *SACKS*- AND A *SHOVEL*!

YOU BUILD DAMS WITH *SANDBAGS*, DON'T YOU?

I BUILD DAMS WITH *CONCRETE*— WITH THIS SELF-FEEDING, POWER-SQUIRTING—

CAN IT FILL *SANDBAGS*?

GRANDMA, PLEASE GO BACK TO THE HOUSE AND KNIT SOCKS OR SOMETHING!

SINCE YOU HAVE NO CEMENT, SAND, OR GRAVEL, I'LL HAVE TO *INVENT* CONCRETE OUT OF *DIRT*!

X~O², CH₂, KU₃, RA, FE₆ ····

DON'T YOU NEED SOME BAKING POWDER?

GRANDMA, *PLEASE*! I'M NOT MIXING *BREAD*!

SUCCESS! THIS SUBSTITUTE CONCRETE IS A LITTLE *HEAVY*, BUT IT'LL DO FOR A DAM!

CLANG

MAYBE IT NEEDS SOME *YEAST*!

NEVER MIND! OBSERVE HOW I BUILD THIS DAM, GRANDMA! TEN TIMES *FASTER* THAN A CREW WITH SANDBAGS!

AND A GOOD THING, TOO, FOR THAT CREEK IS *RISING* INCHES A MINUTE!

YOU CALLED ON THE RIGHT MAN TO SAVE YOUR FARM FROM THE FLOOD, GRANDMA —— HEY! — WHERE'D SHE GO?

I BROUGHT SOME STUFF TO HELP *LIGHTEN* THAT CONCRETE STUFF YOU'VE MADE, GYRO!

YEAST, FLOUR, SUGAR, EGGS —

THAT ISN'T *BREAD*, GRANDMA!

CAKE COLORING AND CINNAMON SHOULD MAKE IT LOOK AND SMELL BETTER!

I GIVE UP! GO AHEAD AND HAVE FUN!

A *CINNAMON-FLAVORED CONCRETE DAM!* MY SENSES REEL!

BILLY THE GOAT SNIFFS THE AIR!

BAA!

SNIF

SLURP

MY STARS! I SPRAYED CONCRETE ON THE *GOAT*!

CHIP IT OFF HIM QUICK, GRANDMA, OR HE'LL TURN INTO A *STATUE*!

LAND SAKES! HE TRIED TO *EAT* THE DAM!

I CAN'T HELP YOU, GRANDMA! I'VE GOT TO KEEP BUILDING AHEAD OF THAT RISING FLOOD!

I SHOULD HAVE ADDED MORE EGGS! THIS STUFF SETS LIKE *PUMPERNICKEL* IN NO TIME AT ALL!

THERE! I'VE WON THE RACE WITH THE WATER! THE FLOOD IS LEVELING OFF!

I'LL CHECK THE DAM FOR LEAKS!

PERFECT! NOBODY WILL GET *WET* ON THIS FARM NOW!

WHAT HIT ME — A *BATTERING RAM*?

WAM

OH DEAR! I CHIPPED THE *WEIGHT* OFF THE WRONG END OF BILLY FIRST!

I'LL SAVE YOU, GYRO!

GOODNESS! THE FLOOD HAS CARRIED OFF ONE OF MRS. CLUCKMORE'S PRIZE PULLETS!

I'LL SAVE YOU, CHICKIE BIDDY!

GO TO THE HOUSE AND DRY OFF, GYRO! I'LL SAVE ALL THE FLOATING PIGS AND CHICKENS I CAN WITH THIS BOAT!

I FEEL LIKE I'VE *HAD IT*!

IF I CAN GET ACROSS THE CREEK BEFORE THE BRIDGE GOES OUT, I'LL GO BACK TO TOWN!

TOO LATE!

WELL, I'LL WASH THE MIXER NICE AND CLEAN, THEN SETTLE DOWN BY GRANDMA'S STOVE TILL THE FLOOD'S OVER!

LATER!

ZZZZZZ

ZZzz-- WUK! HUH? WHAT'S UP?

BONK BONK BONK

MY CONCRETE MIXER IS RUNNING! I HEAR IT!

WHIRRRR

?

HURRY, FOLKS! YOU CAN ALL BAKE THESE LOAVES OF ***BREAD*** IN THE BRICK OVEN OVER YONDER!

GRANDMA! WHAT GOES ON?

THE VILLAGE WAS FLOODED OUT, GYRO, SO I BROUGHT THE VILLAGERS HERE TO ***FEED*** THEM!

AND, AS I KNEW ALL ALONG, THIS CLANKING MACHINE IS THE BEST ***DOUGH-MIXER*** EVER BUILT!

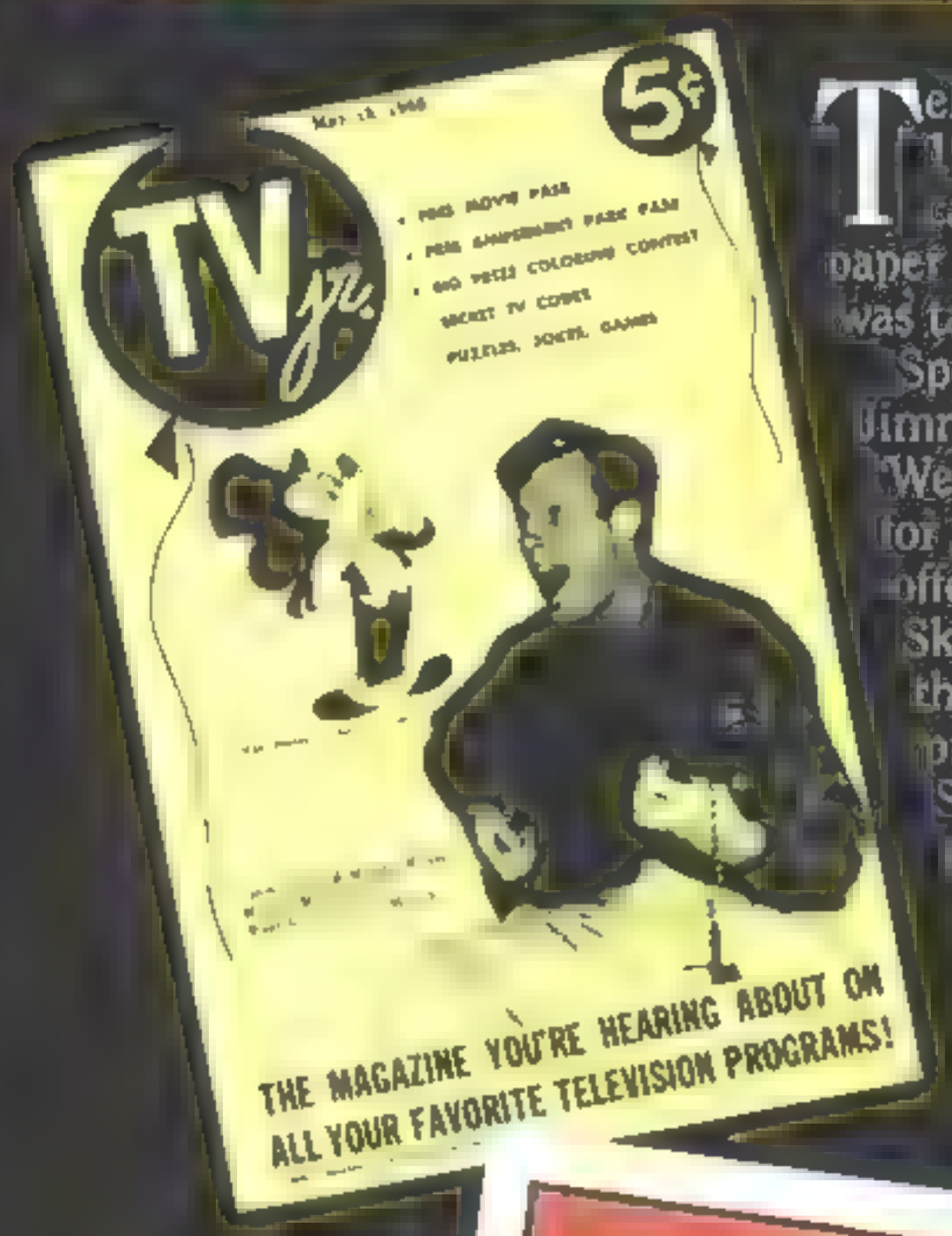
I GUESS YOU CAN PICK UP THE MARBLES, GRANDMA!

FLOUR

LIKE I SAID THIS MORNING, GRANDMA'S THE ONE CUSTOMER I CAN NEVER WIN AN ARGUMENT WITH!

THE YEAR THAT WAS 1956

A Rare Early TV Collectible


TV jr.
5¢
• FREE MOVIE PASS
• FREE AMUSEMENT PARK PASS
• BIG PRIZE COLORING CONTEST
SECRET TV CODES
PUZZLES, JOKES, GAMES
THE MAGAZINE YOU'RE HEARING ABOUT ON ALL YOUR FAVORITE TELEVISION PROGRAMS!

Television was beginning to come into its own in the mid 1950s when a New York-based publication was circulated called **TV Jr.** It was printed on a single 11" x 17" sheet of paper folded twice into a compact digest size of 5½" x 8½" and was tagged to sell for a nickel.

Specific channel promotions such as hype on the cover for Jimmy Dodd and Mickey for the **Mickey Mouse Club** "Weekdays 5 to 6 P.M. Ch. 7" indicate it was intended just for the New York/New Jersey area. Clip-out passes were offered to the New York Rockaways' Playland and the Skouras movie theatres on both sides of the Hudson. All of the features inside were contests or TV-related promos. (Ray Forrest's Children's Theatre, for instance, Sat. 9-10 A.M. Ch. 4 — Ray Forrest's Riddles: Why did the genie open the door? Answer: To let Aladdin.)

Whether the copy pictured here is the first or only issue of **TV Jr.**, its rarity on the collector's market suggests it had a short life. We believe this to be the only reprint in more than 40 years of the nine panels that appear on the back cover featuring Mickey Mouse. The cover date is May 13, 1956.

The Adventures of TV Jr. ran in two colors, black ink on yellow paper, but for this reprint it is pictured in full color.

THE ADVENTURES OF TV jr.
HEY, MICKEY!
HI, JUNIOR-WHAT CAN I DO FOR YOU?
COULD I HAVE YOUR AUTOGRAPH?
SURE!
SWELL-SIGN RIGHT HERE!
ON THIS CLUB?
YUP!
WELL, OKAY-IF THAT'S WHAT YOU WANT!
GEE, THANKS, MICKEY
OH, THAT'S OKAY!
BUT WHY'D YOU WANT MY NAME ON THAT?
CAUSE, NOW I HAVE MY OWN MICKEY MOUSE CLUB!
© Walt Disney Productions, Inc.

WALT DISNEY'S

L'IL BAD WOLF

Digging for Trouble

I CAN'T SIT AROUND HERE ALL DAY! I'VE GOT *WORK* TO DO!

I'M SO GLAD YOU'VE HUNG ON TO THIS JOB, POP!

D 93546

THERE'S JUST ONE THING I DON'T GET! WHY DOES THE TOWN COUNCIL WANT YOU TO DIG ALL THESE *HOLES?*

ER... IT'S *PRACTICE!* FOR WHEN THEY REPAVE THE ROADS AND HAVE TO DIG 'EM ALL UP AGAIN!

AT LEAST YOU DON'T HAVE TIME TO CHASE THE THREE LITTLE PIGS ANYMORE!

WHO? OH, RIGHT! I'D JUST ABOUT FORGOTTEN *THEM!*

THAT BOY IS SO GULLIBLE! FORGET THE PIGS? *HAW!*

SHORTLY...

THEY OUGHT TO BE HAVING THEIR BREAKFAST BY NOW, GETTING NICE AND FAT FOR MY *LUNCH!*

THIS IS MY BEST PLAN YET!

I CAN'T WAIT TO SEE THOSE PIGS' FACES -- PREFERABLY WITH *APPLES* IN THEIR MOUTHS!

ALL I GOTTA DO IS KEEP DIGGING NORTH, AND IT'S *SAUSAGES* FOR SUPPER!

THOSE PIGS WILL NEVER EXPECT ME TO SNEAK UP ON 'EM FROM UNDERGROUND!

NOT LONG AFTERWARDS...

NO KIDDING! POP'S REALLY CHANGED! HE'S GOT A REGULAR JOB!

AS WHAT? *TASTER* AT A BACON FACTORY?

UH-OH!

WHAT'S WRONG? IS IT THE BIG BAD WOLF?

NO! IT'S A *SKUNK!*

WHAT NOW?

THE IMPORTANT THING IS NOT TO SCARE HIM!

?!

LET'S WAIT OUTSIDE AND HOPE HE LEAVES ON HIS OWN!

IT MIGHT BE A LONG WAIT! HE'S MAKING HIMSELF AT HOME!

MEANWHILE...

ALL THIS DIGGING IS MAKING ME EVEN HUNGRIER!

AHA! THAT SOUNDS LIKE FLOORBOARDS! ONE MORE PUSH AND I'M THROUGH!

CLUNK

?

CRACK!

I SHOULD HAVE KNOWN! POP DOESN'T HAVE A JOB! HE'S JUST DIGGING FOR TROUBLE...

SURPRISE!

. AS *USUAL!*

COME OUT, LITTLE PIGG ES!

OH-HO! HIDING UNDER THE BED, EH? NICE TRY!

YOU'LL HAVE TO DO BETTER THAN THAT TO FOOL ME!

GOTCHA, YOU FEISTY LITTLE PORKCHOP!

NOW TO ROUND UP YOUR TWO TASTY FRIENDS -- ULP!

IF THERE'S THREE LITTLE PIGS IN FRONT OF ME, THEN WHAT HAVE I GOT...

...UNDER MY AR--YOW!

C'MON BUDDY, HAVE A HEART! I'M *ALLERGIC* TO TOMATO JUICE!

GUESS IT JUST GOES TO SHOW YOU -- STINKERS GO TOGETHER LIKE BIRDS OF A FEATHER!

Walt Disney presents

DONALD DUCK

An Eye For Detail

ER... UH... UNCLE SCROOGE?

YES, NEPHEW! I KNOW IT'S TIME FOR YET *ANOTHER* IN YOUR *ENDLESS* STREAM OF *COFFEE BREAKS!*

I'M SUCH A SOFT TOUCH! IF I'M NOT CAREFUL, YOU'LL TALK ME INTO LETTING YOU TAKE BREAKS *TWICE* A WEEK!

NOT WHEN THEY COST ME AN *HOUR'S WAGES* I WON'T!

Coffee 20¢

Donuts 10¢

THESE ARE RUTABAGA-CREME DONUTS! I *HATE* RUTABAGA!

TOO BAD! YOU ATE THE LAST CHOCOLATE DONUT IN THE BOX THREE WEEKS AGO!

Donuts 10¢

ACTUALLY I DON'T REALLY HAVE *TIME* FOR A BREAK! I'VE GOT TOO MUCH *WORK* TO DO!

WE'LL HELP YOU, UNCA DONALD!

crumble

THANKS, BOYS! HUEY -- YOU *FILE* THE BILLS! DEWEY -- YOU *DUST* THE FILES! LOUIE -- YOU *FILE* THIS *DUST!*

AYE-AYE, SIR!

!!!

YOU KNOW, NEPHEW, I'VE OFTEN WONDERED HOW YOU TELL THE BOYS APART WHEN ALL THREE LOOK AND ACT *EXACTLY ALIKE!*

EXACTLY ALIKE?!!

IT'S SIMPLE! HUEY IS THE ONE WITH THE TINY *SPECK* IN HIS EYE, DEWEY HAS AN EXTRA *WRINKLE* ON HIS THUMB, AND LOUIE HAS A *CROOKED FRECKLE!*

!

EXACTLY ALIKE?!!

DID YOU HEAR WHAT HE SAID ABOUT *YOU* BEING EXACTLY LIKE *ME?* WHAT A *RIDICULOUS* NOTION!

YOU CAN *SEE* SUCH MINUTE DIFFERENCES?

THOSE AND LOTS MORE! HUEY ALSO HAS A COWLICK UNDER HIS TAIL, DEWEY HAS A-- =:GAK!:=

NEVER MIND! C'MON, I HAVE AN *IDEA!*

JANITOR'S CLOSET
RENTAL FEES

SHORTLY...

YES, MR DUCK... MY GUESS IS THAT YOUR YEARS OF *DIFFERENTIATING* BETWEEN YOUR THREE *IDENTICAL* NEPHEWS HAS GIVEN YOUR RETINA *HEIGHTENED CLARITY!*

DOCTOR
I. C. NIHL
OPTOMETRIST

IDENT-ICAL?!

THIS MAN HAS DEVELOPED AN AMAZING *EYE FOR DETAIL!*

JUST AS I SUS-PECTED

HOW CAN YOU LET THEM SAY THAT ABOUT US?

ME? WHAT ABOUT *YOU?*

WHO, ME?

HOWEVER, THIS SPECIAL ABILITY SEEMS TO WORK ONLY AT A *SUBCONSCIOUS* LEVEL!

BAH! *I'LL* FIND A USE FOR IT!

DONALD, I'M PROMOTING YOU TO *CHIEF INSPECTOR* OF *QUALITY CONTROL* AT MY BIGGEST FACTORY!

WOW! THANKS!

WAIT, UNCA SCROOGE

THAT MEANS UNCA DONALD WILL GET A *RAISE* AND BETTER WORKING CONDITIONS, RIGHT?

-:SIGH!:- KIDS TODAY! SUCH *MATERIAL-ISM!*

MISS PEEPERS, PLEASE SEND IN MY NEXT PATIENT!

E B R

UNCA SCROOGE!

OH, ALL RIGHT! WE'LL TALK IT OVER AT THE PLANT!

YOO-HOO... MISS PEEPERS? WHERE *ARE* YOU?

E B R
A

SOON...

THIS FACTORY MAKES HIGH-TECH *VEEBLEFETZERS* FOR INDUSTRIAL USE! EACH ONE MUST BE ABSOLUTELY PERFECT IN *EVERY* DETAIL!

THESE ELECTRIC EYES *CAN'T HANDLE* THE COMPLEX INSPECTIONS, BUT I THINK *YOU* CAN!

BUT THE DOCTOR SAID I SEE THAT STUFF *SUBCONSCIOUSLY!*

WHACK!

RUBBISH! DON'T EVEN *THINK* ABOUT THAT "SUBCONSCIOUS" STUFF!

ALL YOU HAVE TO DO IS PULL THAT LEVER TO *REJECT* ANY VEEBLEFETZER THAT ISN'T *EXACTLY* LIKE THIS *PERFECT* ONE!

TRY TO *RELAX*, UNCA DONALD!

DON'T DISTRACT YOUR UNCLE! LET'S GO TO THE PLANT OFFICE AND DISCUSS HIS *SALARY!*

START THE LINE!

LATER...

ALL RIGHT! *NOT* ONCE A MONTH! SURELY WE CAN COMPROMISE ON EVERY *TWO WEEKS?!*

NO WAY, UNCA SCROOGE! WE THINK UNCA DONALD DESERVES FRESH DONUTS *EVERY DAY!*

BENEFITS
DONUTS

MR McDUCK!

THAT NEW QUALITY INSPECTOR HAS REJECTED EVERY UNIT WE'VE MADE IN THE LAST THREE HOURS!

WAK!

DONALD! YOU NITWIT! WHAT ARE YOU *DOING?!!*

YOU'VE DESTROYED THOUSANDS OF VALUABLE VEEBLES! WHAT'S THE BIG IDEA?

BUT EVERY SINGLE ONE OF THEM WAS COMPLETELY *DIFFERENT* FROM THAT PROTOTYPE YOU LEFT!

OOPS! I... UH... ER...

FLIP!

SIR, YOUR SOCKS DO NOT MATCH! AS CHIEF INSPECTOR OF QUALITY CONTROL, I MUST PUT YOU ON *REPORT!*

=GASP=

WHY DO I GET THE FEELING YOU'RE NOT THE WHIZ I *THOUGHT* YOU WERE?

POP QUIZ! FAST! HUEY, DEWEY OR LOUIE?

HUEY, OBVIOUSLY! THAT EXTRA *EYELASH* IS A DEAD GIVEAWAY!

CORRECT, AS ALWAYS!

BUT THAT'S JUST IT! UNCA DONALD'S EYE FOR DETAIL IS ONLY GOOD WHEN HE DOESN'T *THINK* ABOUT IT!

HMMMM....

I'VE GOT IT! WE WON'T GIVE HIM *TIME* TO CONCENTRATE! SHIFT THE LINE INTO *MAXIMUM OVERDRIVE!*

YES, SIR!

LET'S LET YOUR UNCLE WORK HIS MAGIC WHILE WE GET BACK TO OUR NEGOTIATIONS!

=GLEEP!=

ZOOM!

TIME PASSES...

OUTRAGEOUS! IN MY YUKON DAYS, I GOT BY ON ONE POT OF COFFEE GROUNDS PER YEAR!

FRESH COFFEE DAILY!

BENEFITS
DONUTS DAILY
COFFEE-DAILY

MR McDUCK!!

→GROAN!← PLEASE DON'T TELL ME THE CHIEF INSPECTOR REJECTED EVERY VEEBLE FOR THREE HOURS!

UH... OKAY! HOW ABOUT I CHANGED MY SOCKS?

DONALD!!

EVERY ONE OF THESE UNITS IS CLEARLY DIFFERENT! THEY ALL HAVE INCORRECT MARKINGS!

STOP THE LINE!

THOSE ARE THE SERIAL NUMBERS! THEY'RE SUPPOSED TO BE DIFFERENT ON EACH VEEBLE!

ER... DID YOU KNOW THAT YOUR LEFT EYE GETS THE TINIEST BIT REDDER THAN YOUR RIGHT?

THIS IS A CRUEL JOKE! POP QUIZ! FAST! WHO?

BE SERIOUS! ONLY DEWEY IS THAT SHADE OF WHITE!

RIGHT AGAIN!

→SNORT← IT'S OBVIOUS THAT I NEED TO HARNESS HIS SUBCONSCIOUS AND PUT IT TO WORK ON THE RIGHT JOB! LUCKILY I'VE GOT ANOTHER PLAN ON STANDBY!

YOU'RE TRYING TOO HARD, UNCA DONALD! RELAX!

I'M BUILDING A NEW WING TO HOUSE THE WORLD'S LARGEST BLAST FURNACE! THE MORE VEEBLES I MOLD OUT OF A SINGLE BATCH OF METAL, THE MORE IDENTICAL THEY'LL BE!

ONLY THE STRONGEST IMPERVIUM GIRDERS WILL BE ABLE TO SUPPORT THE MASSIVE VAT! WHICH MEANS THAT EACH SET MUST BE INSPECTED FOR THE TINIEST IMPERFECTIONS!

I... I CAN'T DO IT, UNCLE SCROOGE!

JUST WAIT! I CALLED IN A *HYPNOTIST* TO GIVE YOU SOME HELP!

HYPNOSIS? I CAN'T BE HYPNOTIZED!

I SHALL TRY NONETHELESS!

MR DUCK... LOOK DEEP INTO MY--

Z!

MY WORD! REMARKABLE SUBJECT!

THANKS! I'LL TAKE IT FROM HERE!

Z!

DONALD, I ORDER YOU TO USE YOUR SUBCONSCIOUS POWERS TO CHECK THAT THE SETS OF GIRDERS ALL *MATCH PERFECTLY!*

I OBEY, YOU STINGY, PENNY-PINCHING OLD MISER!

SORRY, MR McDUCK! THAT'S HIS SUBCONSCIOUS MIND SPEAKING!

HM? SORRY? FOR WHAT?

OH ME, OH MY!

HOURS PASS AS DONALD WALKS THE ENDLESS ROWS OF GIRDERS AND BRACES, HIS SUBCONSCIOUS MIND SCANNING FOR MISMATCHED SETS--

-:PSST!:- SOMEBODY'S COMING!

DRAT! WE SHOULDN'T A' COME THIS WAY! WE'RE *SPOTTED!*

WAIT! HE ACTS *MESMERIZED!* JUST *FREEZE* 'TIL HE PASSES!

FINALLY...

WELL, DONALD? DID YOU FINISH?

YES, MASTER! I INSPECTED 731 DIFFERENT SETS OF GIRDERS, AND THEY ALL MATCHED!

BENEFITS
DONUTS - DAILY
COFFEE - DAILY
HEALTH INSURANCE
PAID VACATION
PENSION
ROYALTIES

I EVEN REMEMBERED TO ALLOW FOR THE DIFFERENT SERIAL NUMBERS ON ONE OF THE SETS!

SEE, KIDS! HE EVEN REMEMBERED TO ALLOW FOR--

SERIAL NUMBERS? THOSE GIRDERS *DON'T HAVE* SERIAL NUMBERS!

ONE SET D.D! THEY WERE 176-167, 176-671, 176...

WAK!

OKAY, OKAY! WE THOUGHT YOU MIGHT BE H.DING **MONEY** IN THAT BIG TANK!

OUT! OUT!

WAIT! THESE UNITS DON'T MATCH AFTER ALL! LOOK AT HIS **MOLES!**

WOULD YOU PLEASE CALL OFF YOUR .NSPECTOR?

YOU'RE WORKING THE POOR GUY TOO HARD, YOU **VILLAIN!**

176 6

UNCA DONALD COULD DO A **GREAT** JOB .F YOU'D STOP PUTTING SO MUCH PRESSURE ON HIM, UNCA SCROOGE!

=SNORT=

STILL, MAYBE YOU'RE RIGHT! LET'S TRY ONE MORE POSITION! HE CAN HAVE HIS OWN OFFICE AND WORK AT HIS OWN SPEED!

NOW YOU'RE TALKING!

THIS IS THE MOST CRUCIAL INSPECTION JOB OF ALL! MY ENGINEERS WARN THAT EVERY WELD HAS TO BE **PERFECT** IF THAT GIGANTIC FURNACE IS TO STAND!

WOW! THIS IS SWELL!

YOU'LL INSPECT ALL THE SPECTROGRAPHIC WELD X-RAYS TO MAKE SURE THEY'RE ALL RIGHT! HERE'S WHAT TO WATCH OUT FOR! SEE?

GOT IT! I'LL KEEP IT RIGHT HERE! YOU HAVE NOTHING TO WORRY ABOUT!

LET'S LEAVE HIM ALONE NOW, UNCA SCROOGE!

HMMMM...

FAST! WHO?

WITH THAT MOSQUITO BITE BEHIND HIS EAR? LOUIE!

CORRECT AGAIN!

-:SNORT!:- OKAY, OKAY! CARRY ON!

EAR?

OH, NEVER MIND! LET'S GO!

ONE WEEK LATER...

MAY I COME IN?

ER, SURE, UNCLE SCROOGE! IS THERE A *PROBLEM*?

NOT AT ALL! I CAME TO GIVE YOU YOUR FIRST WEEK'S *PAY* FOR *EXCELLENT* WORK!

NOW COME WATCH AS WE FIRE UP THE NEW FURNACE!

YES SIR, UNCLE SCROOGE! I ORDERED THE WELDERS TO REDO *EVERY* WELD UNTIL THE X-RAYS ALL PERFECTLY *MATCHED* THE ONE YOU GAVE ME!

THAT'S WHAT I HEAR! GREAT JOB!

STAND BY... THE TANK IS FILLING!

BUT NATURALLY YOU MEAN UNTIL THE X-RAYS *DIDN'T* MATCH THE ONE I GAVE YOU! THAT WAS OF A *FAULTY* WELD!

IT *WAS*?

YES! OTHERWISE IT WOULD MEAN YOU HAD MY WELDERS WORK DAY AND NIGHT UNTIL *ALL* THE WELDS WERE *FAULTY*!

CREEEAAK

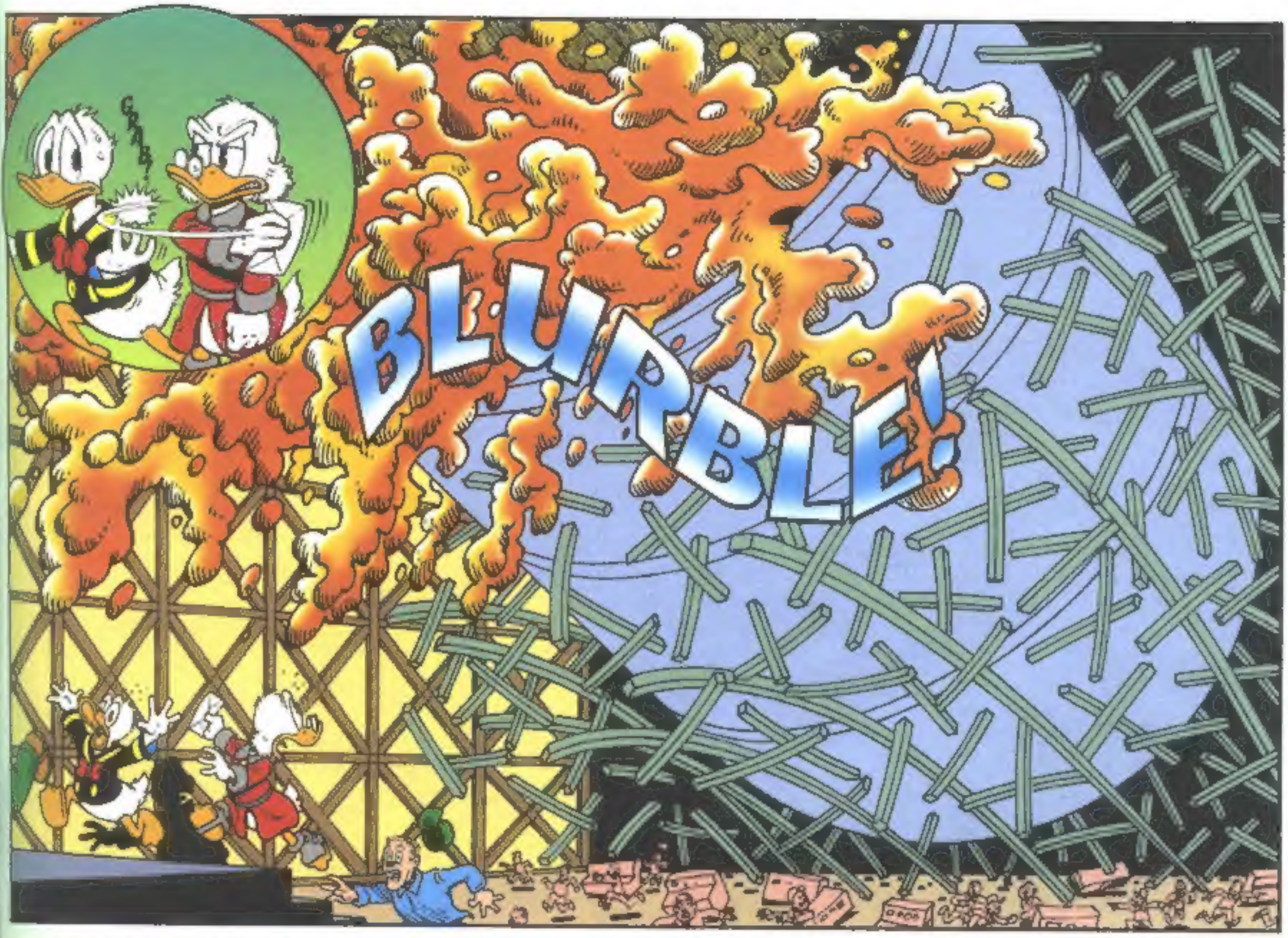
UH-OH... THOSE TWO SHADES OF *RED* AGAIN!

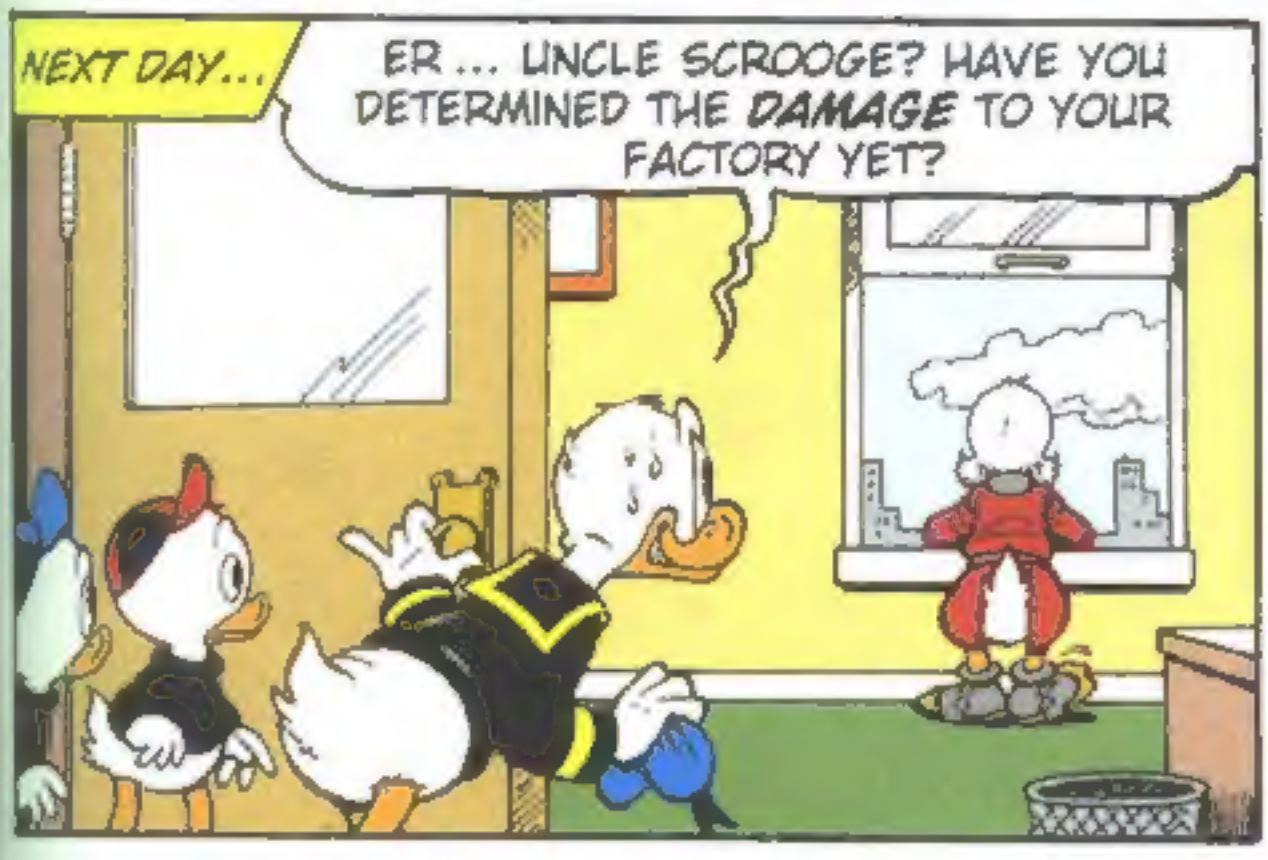
OMIGOSH! LOOK AT *THAT*!

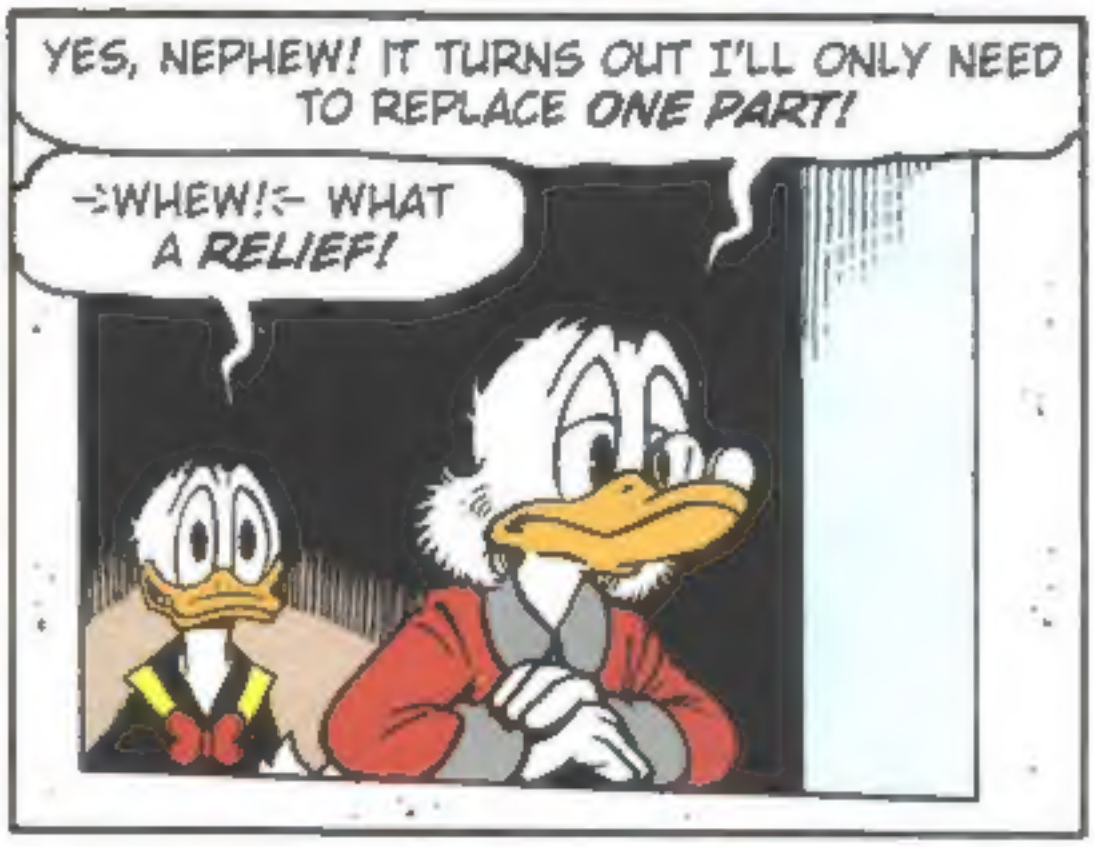
THE WELDS ON THOSE BEAMS ARE *FAILING*! THE FURNACE IS *SHIFTING*!

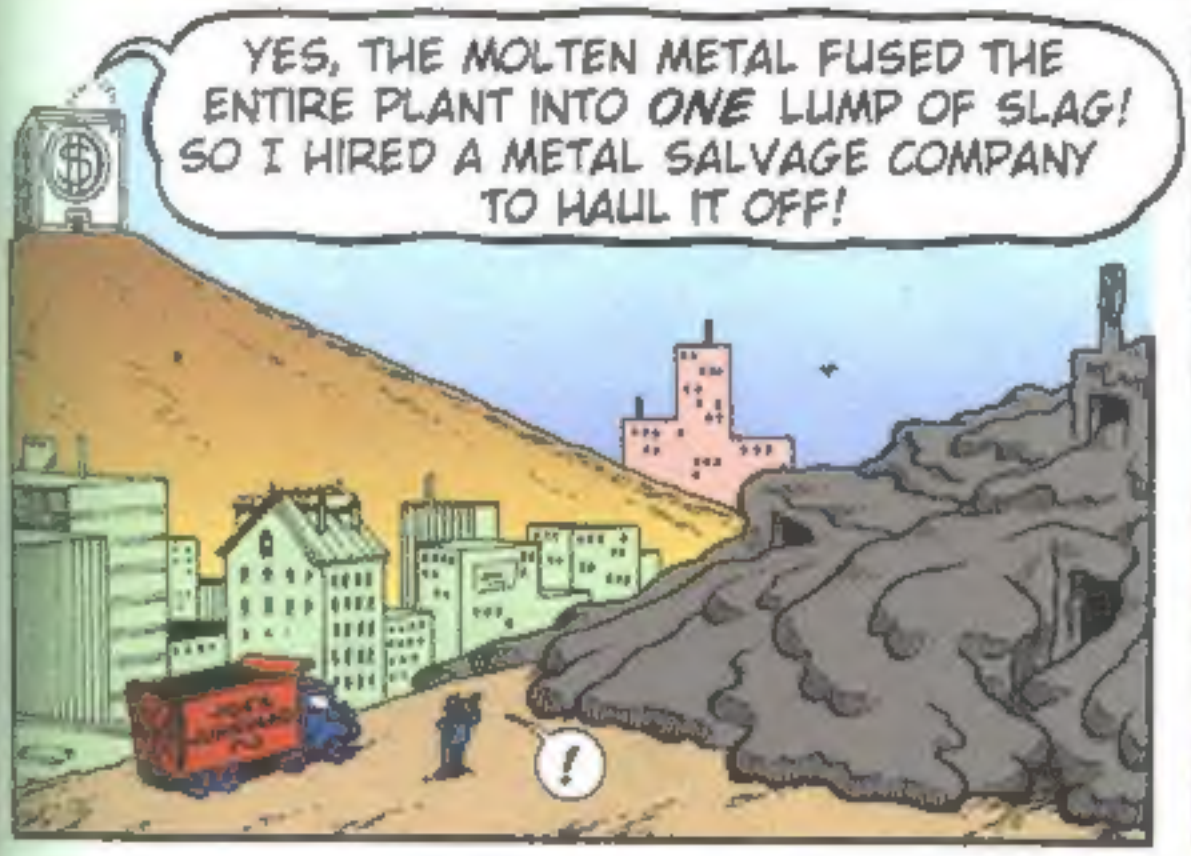
CREEEEEEAAAK CRACK

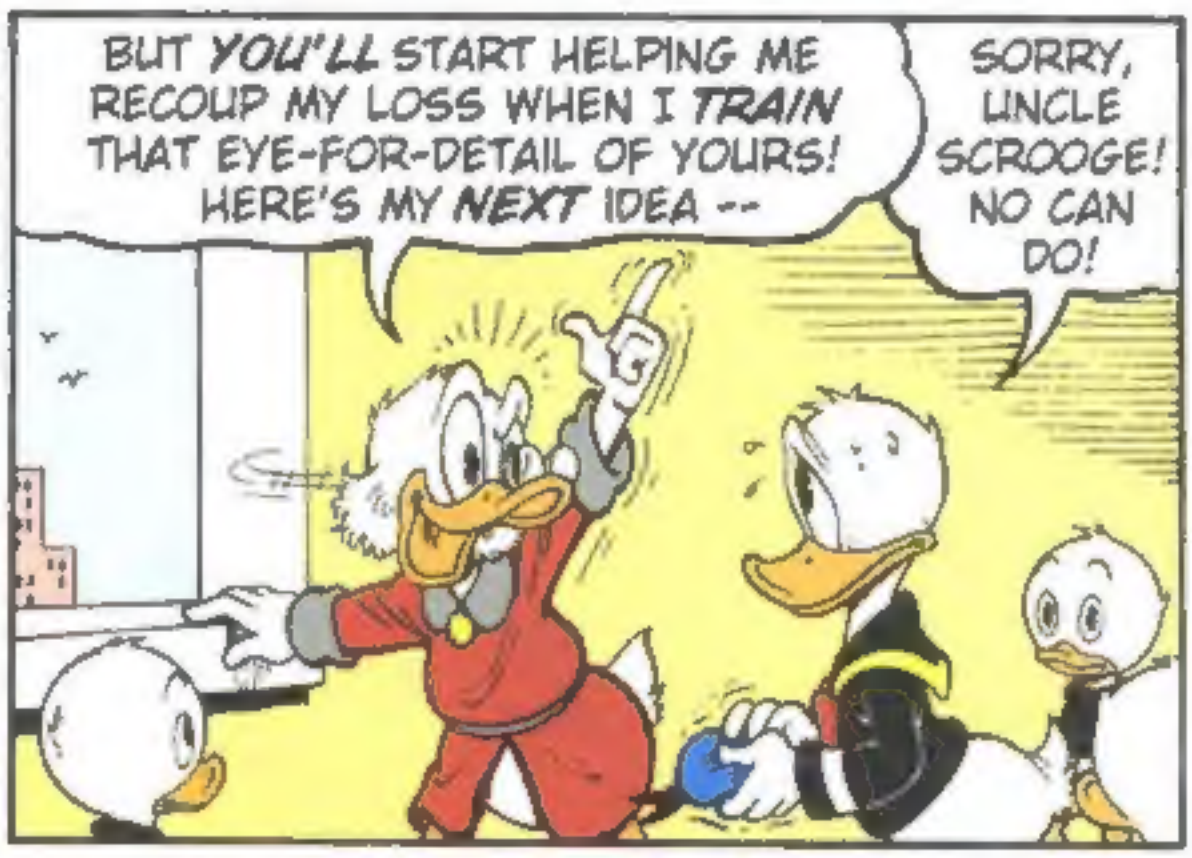
LOOK OUT! *RUN FOR YOUR LIFE*!!!


GASP!
BLURBLE!


NEXT DAY...
ER ... UNCLE SCROOGE? HAVE YOU DETERMINED THE DAMAGE TO YOUR FACTORY YET?


YES, NEPHEW! IT TURNS OUT I'LL ONLY NEED TO REPLACE ONE PART!
=WHEW!= WHAT A RELIEF!


YES, THE MOLTEN METAL FUSED THE ENTIRE PLANT INTO ONE LUMP OF SLAG! SO I HIRED A METAL SALVAGE COMPANY TO HAUL IT OFF!
!


BUT YOU'LL START HELPING ME RECOUP MY LOSS WHEN I TRAIN THAT EYE-FOR-DETAIL OF YOURS! HERE'S MY NEXT IDEA --
SORRY, UNCLE SCROOGE! NO CAN DO!

THE DOCTOR SAYS THE DISASTER *TRAUMATIZED* MY OPTIC NERVES! I'VE *LOST* MY POWERS OF DISCERNMENT!

OH, SO?

THAT MEANS I'LL HAFTA GO BACK TO MY *OLD* JOBS, RIGHT?

PERHAPS...

POP QUIZ! FAST! WHO?

WHY THAT'S DAISY, GYRO, AND A *DISTURBINGLY LARGE* VOLE!

=TSK= YOU *ARE* IN BAD SHAPE! I GUESS IT'S BACK TO YOUR OLD JOB!

!

BUT TO SHOW YOU THERE ARE NO HARD FEELINGS, YOU CAN START ON A COFFEE BREAK WITH A DONUT AT *HALF PRICE!*

WOW! *THANKS!*

BAH! I HOPED THE SIGHT OF DONUTS WOULD MAKE YOUR *SUBCONSCIOUS* KICK IN! BUT YOU STILL PICKED THE *RUTABAGA-CREME*, AS MUCH AS YOU *HATE* 'EM!

I GUESS YOU REALLY *HAVE* LOST YOUR EYE FOR DETAIL! *AND* YOU OWE ME FIVE CENTS!

BREAKTIME'S OVER! *GET TO WORK!*

=HMPH!= DID HE REALLY THINK I'D TAKE THE *OTHER* DONUT WHEN IT HAD *FLY FOOTPRINTS* ALL OVER IT?

END

choices in Strobl material, I'm sure Christer or I could list quite a few! The only other suggestion I want to make for **WDC&S** is — how about running a few of the 50s Mickey Mouse serials by Paul Murry? Together with the Barks 10 pagers, the Mouse episode made each issue of **WDC&S** an eagerly-anticipated event in my early years of comic collecting, and I have to believe the current audience would quickly come to feel the same way.

In conclusion, thanks for making **WDC&S** such a fun book every month!

Dennis Budd
Springfield, MO

Certainly, Strobl's output was great and his fans are loyal. That's why we do, from time to time, try to reprint some of the best material out of what we have on hand, and will continue to do so. As you can see, we have started reprinting Murry stories.

I noticed in your letters column for **WDC&S** 616, yet another request for Floyd Gottfredson stories that have been deemed unsuitable for reprinting. Consequently almost half of his entire output of Mickey Mouse adventures will never again see the light of day — a disaster of epic proportions!

The Disney organization is prepared to acknowledge Gottfredson as one of this century's great comic book artists (along with Carl Barks) and yet his work is treated in such a shabby way. Just imagine if we were deprived of half of Shakespeare's plays, Dickens' novels, Rembrandt's paintings or even John Ford's movies, sacrificed for the spurious fashion of political correctness.

What compounds the tragedy is that so many of the stories were only ever seen in daily newspaper strips and were never collected together and reprinted in comic books. (I know some rare stories appeared in the 1979 Abbeyville "Best of" books, but the reproduction, especially in the Goofy volume, left a lot to be desired.)

I grew up in England in the 50s and (unless you lived near a U.S. military base) we had no Dell Disney comics. Only a handful were ever reprinted for the English market. But what we did have was the wonderful **Mickey Mouse Weekly**, which, though it carried little of Carl Barks' duck work (no ten pagers), reprinted almost all of Floyd Gottfredson's daily Mouse strips and Sunday pages between 1936-1954.

So my childhood was spent with "Mickey and Wing Ding in Concavia," "Uncle Wombat and His Tock-Tock Machine," the incomparable "Eega Beeva versus the Rhyming Man and the Atombrella," in the jungle with Tzig-Tzag fever, and in Ireland with Mickey, leprechauns and the Magic Shoe.

As a schoolboy I began to seriously collect back-issues of **MMW**, initially from school friends who felt they'd outgrown them, but later from junk and secondhand shops and by placing ads in newspapers. It took nearly fifteen years, but eventually I acquired a collection from Vol. 1 No. 1, Feb. 8th 1936, to Vol. 22 No. 920, Dec. 28th 1957.

In the earlier issues I reveled in "Mickey in the Foreign Legion," "Jungle Treasure," "Mighty Whale Hunter," "Plumber's Mate," "Robinson Crusoe," "An Education for Thursday," "Lumberjack," "Black Crow Mystery," the complete Eega Beeva sagas, and many more.

Can nothing be done about the non-availability of these wonderful stories from a master craftsman. Surely, aiming specifically at collectors and serious enthusiasts and including essays which would place the stories in their correct historical perspective would allow some form of limited publication. Floyd Gottfredson certainly deserves a complete 30-volume hard back library comparable to Another Rainbow's Carl Barks set.

Have you really exhausted all the available stories? Because there is one that I cannot imagine being on any restricted list as it couldn't possibly offend any group. That's the one in which Mickey is third assistant art director in an advertising agency.

I hope I haven't implied any criticism of Gladstone for failing to reprint any of these stories. Without you, all of Gottfredson's work would have been consigned to the past. You've done a magnificent job over the last eleven years in resurrecting the Disney comics and putting them back in the forefront of comic book publishing where they belong. Long may you continue.

David A. Clarvis
London, England

Mickey Mouse Weekly *sounds like it was a great magazine.*

Unfortunately, many of the stories you cited are not acceptable today, as we have said before. Like it or not, we are talking about comic books that are read by children, not about Shakespeare, and we must keep that in mind.

Additionally, there are Murry and European fans who are equally passionate about seeing ***that*** *material in print, and we must also try to accommodate them, within our limited page space.*

VISIT OUR WEB SITE AT
http://www.hamlco.com/bhc/
NEXT ISSUE SHIPS THE WEEK OF FEBRUARY 16TH!

COLUMBIA PICTURES presents

MICKEY MOUSE

in

HAUNTED HOUSE

Produced by WALT DISNEY

COLUMBIA PICTURES

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